162

No. 162 Am. Bd. Num.

Scott & Company's

50th

AUCTION SALE

COINS

MAY 28th and 29th,

1883.

721 Broadway,

New York

With compliments of

SCOTT & COMPANY,

by whom orders for this sale will be faithfully executed

SCOTT & COMPANY solicit correspondence with parties having Collections of Coins or Postage Stamps they wish to dispose of. Possessing the leading papers in these lines gives them unsurpassed facilities for securing the representation of nearly every American Collector.

May 28th and 29th, 1883. 50th Sale.

CATALOGUE

OF

UNITED STATES AND FOREIGN

GOLD, SILVER COINS; AND COPPER

INCLUDING A FINE COLLECTION OF

U. S. Currency and French Assignats,

American and Foreign Silver and Bronze Medals, Decorations, &c.

THE PROPERTY OF CHARLES SPAETH.

TO BE SOLD WITHOUT RESERVE, AT PUBLIC AUCTION,

BY

MESSRS. GEO. A. LEAVITT & CO.

AT

CLINTON HALL, Eighth St., near Broadway,

ON THE EVENINGS OF

MONDAY AND TUESDAY,

MAY 28th & 29th,

Commencing at 7 o'clock.

CATALOGUED BY SCOTT & COMPANY.

Bids Executed by the Auctioneers and all Coin Dealers

1883.

PREFACE.

Collectors who have not had experience in purchasing at auction sales, on account of living at too great a distance from New York, may have their orders executed by the auctioneers : Messrs. Scott & Company, or other dealers, for a commission of 10 per cent. on amounts under $100—over $100, 5 per cent. an uniform charge of 50 cents made on any amount under $5.

In reference to the method of selling at auction, we would say that each lot is sold to the highest bidder, at so much for each coin in the lot (except in case of proof sets) so if you desire a lot of coins which contains 10 pieces, and you wish to pay $1.00 for it, you should bid 10 cents each. Always state your highest price, relying on the honor of those you employ to make the purchases for you at the lowest possible figure.

The Coins will be on exhibition at the Auction Rooms, on the days of Sale, from 10 A. M. to 5 P. M.

SCOTT & COMPANY.

New York, May, 1883.

NOTE.—Every coin catalogued is warranted genuine, unless otherwise mentioned.

CATALOGUE.

FOREIGN COPPER COINS.

85 1 Sweden, fine lot, all different, some old and rare, good to fine, 17.

20 2 Canada, Nova Scotia, good lot, all different, fair to fine, 25.

24 3 —— Duplicate of last lot, 24

25 4 England, Chas. II. to Wm. IV., farthings ½ and 1 penny, good to fine, 11.

6 5 —— Different to last, Geo. III. to Victoria, fine to uncirculated 8

20 6 —— ½, ¼ and farthing, ½ and 1 penny, Victoria *copper*, fine to uncirculated, 5.

30 7 —— Trade half pennies, Isaac Newton, &c., good to fine, 10

24 8 Irish, ½ and 1 pennies, including Wood's celebrated coins, fair to fine, 8.

6 9 —— James II., gun money, XII pence and ½ crown, all different, good to fine, 3.

3 10 Isle of Man, Ionian Isles, Guernsey, Jamaica, St. Helena, &c., good lot, fine, 13.

11 India, 1801-45, all different, good to uncirculated, 9.

12 Spain, set 1870 Republic and 5 and 10 centimos Alfonso XII., fine to uncirculated, 6.

70 13 —— Good lot, including Alfonso V., Charles II. and IV., &c., good to fine, 10.

36 14 France, Louis XIII. to Napoleon III., some rare, fair to fine, 18.

15 Brazil and Portugal, 10, 20, 40 reis, good, 7.

30 16 Austria, Maria Theresa to Francis Joseph: various values, all different, fair to fine, 18.

4 17 Belgium, Leopold I., complete set, copper and nickel, 1 to 20c., fine to uncirculated, 7.

25 18 Denmark, 1771-1876, a good lot, all different, 11.

36 19 Germany, coins of the various States, including Saxony, Baden, Oldenburg, &c., good, 18

30 20 Russia, Catherine II., 5 kopecs 1782, fine, scarce in this condition

76 21 —— Good lot, various values and issues, all different, 11

SILVER CROWNS OF CITIES.

25 22 Augsburg, 1631, Leopold, beautiful, arms, good.

23 Bamberg, 1795, Francis Louis, arms, very fine

75 24 —— Same, beautiful proof.

1 50 25 ——— Another, nearly equal to last.

2 00 26 ——— 1800, Christopher Francis Bishop, rev., view of city, a desirable piece, uncirculated.

1 20 27 Basle, view of city, rev., arms, fine.

3 00 28 Eichstadt, 1781, view of city, rev., arms, a beautiful piece, proof.

1 50 29 Nurnburg, 1765, peace thaler, rev., arms, very good.

3 00 30 Paderborn, 1761, a very beautiful piece, giving the arms, with names of a large number of German cities. A very interesting and instructive coin; very fine.

2 50 31 Ratisbon, 1787, another beautiful series of arms rev., Historic inscription, very fine.

1 00 32 ——— 1754, view of city, obv. fine head of Francis, fine.

2 00 33 Salzburg, 1621, Bishop seated, rev., arms, fine.

1 75 34 Wurzburg, 1781, Francis Louis, head to right, rev., arms, fine.

LUTHER COINS AND MEDALS.

3 25 35 1617, John George to right, rev., Frederick III., 1517, to right. This interesting crown was struck to commemorate the first Jubilee ; very fine and rare.

3 00 36 1617, John George and M. Luther, standing before open bible with candle and sword to give light and protection, rev., emblematic designs. This beautiful crown was struck to commemorate the first Jubilee : very rare, piece in beautiful condition.

40 37 1625, Order of John George, the protector of Luther, mailed hand holding sword entwined by olive branch and serpent. A very rare decoration, seldom offered, silver oval, size 41x31, fine.

3 25 38 1630, full face portrait of Luther with open bible, rev., inscription struck to commemorate the Proclamation of Religious Liberty July 30, 1630 ; silver, size 55, fine and very rare.

2 75 39 1661, Crown issued by city of Eisleben, fine portrait of Luther, rev., view of city, east fine.

1 00 40 1661, Another, not as good but equally rare.

50 41 1717, Second Reformation Jubilee, similar design to lot 36, rev., inscription silver, size 33, uncirculated.

3 75 42 1717, Second Reformation Jubilee, magnificent profile portrait of Luther to right, MARTINVS LUTHERVS, THEOLOGIAE DOCTOR the large letters in the inscription give the date, rev., emblematic design, fine condition, very rare, medalic crown.

80 43 1817, Third Reformation Jubilee, Thaler of the city of Frankfort, "Ein Herr, Ein Glaube, Eine Taufe, Ein Gott und Vater Aller," uncirculated, rare.

75 44 1817, Another, same as last, rare.

50 45 1817, Beautiful portrait of Luther to left rev., inscription, silver medal, size 32, fine and rare.

2 50 46 1839, John George II. and Frederick Wm. III., accolated portraits, rev., Luther administering the Sacrament to the King ; beautiful bronze medal, size 46.

2 25 47 1839, Beautiful portrait by Loos of Luther, to left "Dr. Martin Luther, 24 May, 1539," rev., crucifixion with wine and wheat at sides ; silver medal, brilliant proof, size 40.

1 00 48 1855, Thaler of city of Frankfort, struck to commemorate the III Anniversary of the Ratification : fine, rare.

55 49 Medalet of Luther and Huss, portrait on each side, silver, size 27, fine, old casting.

1 65 50 1415, John Huss crown, the martyr bound to the stake, his bust to right : unusually fine for this interesting piece.

BRACTEATES

The finest collection of these curious and interesting coins offered for many years.

51 Imperial (1152-90) Frederick I., Emperor of Germany ; large, fine.
52 Another variety, very fine.
53 Imperial, Frederick II., (1229), large and fine.
54 Another variety, fine.
55 Anhalt Penny, very good, very rare.
56 Varieties of same, 2.
57 Erfurt Henry I., Bishop (1160), fine.
58 Another, fine.
59 Frankfort, 13th century penny, two varieties, fine.
60 Fulda, Bertram II., (1180) fine.
61 —— Barthol II., (1200), fine.
62 —— Barthol II., (1265), fine.
63 Halberstadt, fine, rare.
64 —— Berthol II . Bishop, fine, rare.
65 —— Stephan, Bishop, (1280), very fine, rare.
66 Magdeburg, 1265, fine, rare.
67 —— 1290, very fine, rare.
68 Mecklenburg, penny, good, rare.
69 Weisen, Frederick, Margrave, (1200), very large, fine.
70 Naumburg, very large, fine.
71 —— Eberhart, Bishop, (1168), fine, rare.
72 Nordhausen, Maurice, Prince, (1170).
73 —— Penny, fine, rare.
74 Saxony, William III., penny, fine.
75 Sax. Gotha, penny, fine, rare.
76 Steudal, penny, very good, rare.
77 St. Gall, Erich II., Bishop, grote fine.
78 Treves, Berthold I., (1180), grote fine, rare.
79 Teutonic Order, penny, good, rare.
80 Verona Republic, 13th century penny, rare.
81 Otto Von Wittelsbuck, 1185, fine, large, rare.
82 Unknown cities pennies, fine, rare, 3.

SILVER CROWNS, ETC.

83 Annaberg, 1546, crown, Maurice Duke Saxony and Annaberg, fine, portrait to right, rev., John Felix, portrait to right, fine, rare.

84 Cleves, 1621, John George, $\frac{2}{3}$ crown, good.

85 Brandenburg, 1629, Frederick, Albert and Christina, their portraits, rev., arms, very good, a very rare crown.

86 Bohemia, (1520), Louis I., King, obv. a crowned lion rampant, rev , figure of St. Joachin in shield of arms, crown very good, very rare.

87 Schwabach, 1745, Alexander Prince of Bayreuth on horseback, $\frac{1}{2}$ Thaler, fine and very rare.

88 Tyrol, 1624, Ferdinand II. Archduke of Austria, &c., crown, very good.

89 Hungary, 1602, Rudolph II., portrait to right, rev., arms, crown, fine.

90 Brunswick and Lunebnrg, 1698, Rudolph Augustus and Anthon Ulric, their portraits accolated, rev., trophy, a beautiful broad uncirculated crown, rare.

91 Hessian Blood Money, 1778, Thaler of Frederick II. of Hessen, rev , an eight pointed star, lion rampant, VIRTUS ET FIDELITATE. This piece was coined from silver paid by the English for the service of Hessian braves sent to America to fight our forefathers : very good, interesting and rare.

92 ——— 1776, $\frac{1}{2}$ Thaler, but rarer than above and interesting as bearing the date of our independence, fine.

93 Anhalt, 1799, $\frac{1}{2}$ Thaler, bear on wall, very good.

94 Hohenlohe, 1797, Ludwig Frederick Charles, fine portrait to left, rev., arms with supporters, fine uncirculated crown but weak spot on reverse, very rare.

95 Hungary, 1696, Leopold the Hog-mouth, fine broad crown similar to cut.

96 Bohemia, 1624, Ferdinand II. standing with orb and sceptre, crown very good.

97 Ratzburg, 1641, Frederick, Duke, portrait to right, crown, very good, rare.

98 Saxony, 1811, Frederick Augustus, thaler, good.

99 ——— 1812, another good.

100 1827, Frederick Augustus, fine portrait to right, rev., VOLLENDET, DEN. 5 MAI, 1827, beautiful proof, crown, rare.

101 $\frac{1}{4}$ thaler same and $\frac{1}{4}$ thaler Fred. Augustus II., fine, 2.

102 Brunswick and Lunebnrg, 1691, Rudolph Augustus and Anthon Ulric, wild man and tree, 24 marien groschen, very fine, curious.

103 Bavaria, 1855, Maximilian II., thaler, good.

104 ——— 1866, Louis II., thaler, rev., Virgin and child, fine.

3 0 105 Saxony, 1681, John, George, characteristic portrait to right, $\frac{2}{3}$ thaler, fine.

3 0 106 Prussia, 1750, Frederick II., fine portrait to right, $\frac{1}{2}$ thaler, very fine.

2 5 - 107 Austria, 1879, double gulden, Francis Joseph I. and Elizabeth Emperor and Empress, accolated heads, struck to commemorate the twenty-fifth anniversary of their marriage, rev., goddess of plenty, very beautiful and rare.

6 - 108 Frankfort, 1862, thaler, fine.

7 - 109 England, Queen Elizabeth, shilling, good.

3 - 110 —— James I., shilling, very good.

1 6 0 111 —— —— 1696 William III., crown, fine, rare.

4 0 112 —— —— 1811, George III., 3 shillings, fine.

1 1 0 113 Denmark, 1624, Christian IIII., thick crown, king standing, rev. crown, good, rare.

2 5 0 114 —— —— 1651, Frederick III, fine portrait to right: rev., crown and motto, beautiful uncirculated crown.

1 2 - 115 —— —— Same, fine, not equal to last.

6 0 116 —— —— 1667, Frederick III., crown, monogram in centre; rev. arms, very good.

1 5 0 117 —— —— 1672, Christian V., crown, monogram in centre: rev. arms, fine, rare.

1 1 0 118 —— —— 1700, Frederick IV., thick three marks, beautiful portrait to right; rev. arms of Denmark, Sweden, and Norway, uncirculated, rare.

8 0 119 —— —— 1711, Frederick IIII. on horseback, 4 marks: rev. arms, good.

1 0 120 —— —— 1863, Mortuary Crown of Frederick VII., his portrait, on obv. portrait of Christian IX., his successor, on rev., good, rare.

9 0 121 Sweden, 1782, Gustavus III., portrait to right: rev. arms, Rix dollar, fine.

2 7 - 122 —— —— 1632, Gustavus Adolphus, beautiful medallic crown, $\frac{1}{2}$ face portrait, in collar of the Order of the Seraphim: rev. crowned sword, with palm and olive branches reaching to the heavens, SEVNS AGIT: PRONANS: VINCENS, MORIENSQUE TRIUMPHAT, very fine, rare.

6 0 123 Sweden, Denmark, &c., 1616-1787, four fine pieces, 4.

2 5 0 124 Poland, 1628, Sigismund III., crown, portrait to right: rev. arms, good, rare.

8 - 125 —— —— 1702, Frederick Augustus, $\frac{2}{3}$ crown, portrait to right, rev. arms, very good.

9 0 126 —— —— 1831, Crowned arms, rev., value and inscription, 5 zlot, proof rare.

4 0 127 —— —— Same, 5 zlot and 10 groszy, fine, 2 pieces.

2 5 0 128 —— —— 1734, August III., coronation coin, silver, obv. crown, rev. inscription, rare and historical, fine.

2 - 129 —— —— 1818, Alexander I., 1 zloty, beautiful uncirculated piece, slight defect on face.

3 5- 130 Russia, Nicholas I., coronation coin, silver, crowned initial; rev. inscription, uncirculated.

5 0 131 ——— 1774, Catharine II., coin struck to commemorate peace with Turkey, silver, interesting and rare.

1 7 0 132 ——— Alexander II., beautiful bronze medal, full face portrait; rev. Victory with laurel wreath descending on the battle field; size 48, rare.

1 2 5- 133 Bulgaria, 1879, Alexander, Prince, fine portrait to left; rev., inscription, beautiful bronze medal, size 51, rare.

1 5 0 134 Spain, 1870, Republic, 5 pesetas, fine.

1 7 0 135 ——— 1873, Don Carlos, Cartegena Revolution, 5 pesetas, fine and rare.

1 0 0 136 ——— 1871, Amadeo I., 5 pesetas, fine.

8 5- 137 ——— 1871, Another, fine.

8 5- 138 ——— 1875, Alfonso XII., 5 pesetas, fine.

1 6 5- 139 Etruria, 1630, Cosmos III., portrait to right; rev. Lighthouse, &c., crown, fine.

1 0 0 140 Sicily, 1693, Charles II., 100 grani, fine portrait to right; rev. arms, fine, very rare.

1 5 0 141 Lucca, 1750, obv. arms; rev. Martin dividing his cloak with a beggar, fine, and interesting crown.

1 5 0 142 Lucca and Piombino, 1805, aecolated head of Felix and Eliza, 5 francs, fine.

2 5 0 143 Milan, (1494), Louis Maria, duke, testoon, beautiful portrait to right; rev. arms, fine, rare.

1 0 0 144 Lombardy, 1848, Provisional Government, 5 lira, uncirculated.

1 1 0 145 ——— Another, nearly equal in condition.

4 0 146 Belgium, Confederation, 1794, gulden, beautiful uncireulated coin.

7 0 147 Hungary, florin, Brazil, 1,000 reis, fine, 2.

1 5 0 148 Hayti, 25, 50, 100c., good, one pieced, 3.

A FEW MEDALS AND WAR DECORATIONS.

6 0 149 Saxe, Marshal of France, defeated the English at Fontenoy; splendid portrait, W. M., size 56, fine.

5 0 150 Schiller, fine portrait of the Poet to right; rev. his home at Weimar, bronze proof, size 43, rare.

1 5 5- 151 John Milton, beautiful full face portrait; rev. Adam and Eve, bronze, size 44.

9 0 152 Bavaria, 1835, medallic crown Louis I., struck to commemorate the first railroad in Germany, silver proof.

1 4 0 153 Franz Joseph Gall, Inventor of Phrenology, portrait to right; rev. skull on tablet, silver proof, size 40.

151 First German Industrial Exposition Medal, 1844, bronze proof, size 45.

155 Samuel Hahneman, Inventor of Homoeopathy, portrait to right; rev. inscription, bronze proof, size 40.

156 Gustavus Adolphus, King of Sweden, beautiful portrait to right; rev. inscription, Jubilee 1882, bronze proof, size 36.

157 Joseph, Archduke of Austria, 1764, fine portrait to right, the date of his election given in large letters in the legend; rev. emblematic landscape, silver, size 46, fine, rare.

158 Louis XVI. and Marie Antoinette, fine silver medals, beautiful portraits, proofs, size 31, 2 pcs.

159 Silver medal struck to commemorate the signing of treaty of peace between the Emperor, King of Prussia and Elector of Bavaria, signed at Hubertsburg, Saxony, February 15, 1763, which ended the seven years war; fine, size 46, rare.

160 Another nearly as good.

161 First medal of Queen Victoria of Great Britain, struck before she was Queen, and one of her mother, W. M., 2.

162 Hermolaus III., of Pisa, 1791, fine portrait; rev. building, bronze, size 56, rare.

163 Interesting lot of old Medals, brass and copper, good to fine, size about 45, 8,

164 Gotha Altenburg, Decoration of the War of 1814-15, crown and inscriptions in gold; rev. arms, dark bronze with loop, fine, rare.

165 Army Medal, Emperor William, portrait to right; rev. portraits of his descendants for three generations, brass.

166 Prussia, War 1813-14, bronze.

167 ——— War 1870 71, Iron, rare.

168 Russia, War with France, 1814-15, fine portrait of Emperor to right; rev. inscription, silver, rare.

169 ——— Another, equally fine.

INTERESTING COPPER COINS.

170 Switzerland, including Vand, Bern, Geneva, &c., cantonal coins, good, 9.

171 Indian, native, 5 and 10, cash, curious, some rare, good to fine, 8.

172 Persia, curious, rare, 3.

173 Mecklenburg Schwerin, 1, 2, 5, pfennige, 1872, bright, uncirculated, 3.

174 Venice, Italy, &c., a good lot, 13.

175 Poland, Frederick, William, &c., all different, rare, good to fine, 6.

176 Russian and Finland, good lot, different, fine, 7.

177 Schleswig-Holstein, Hanover, and Dutch Indies, different, good to fine, 18.

178 Mecklenburg Strelitz, Bavaria, &c., all different, good to fine, 14.

179 Gibraltar, India, and Nassau, different, good to uncirculated, 8.

180 Hayti, China, Brunswick, Lunenburg, a good lot, 16.

181 Baden, Saxony, Mecklenburg, bright, uncirculated, different, 6

182 Fine lot, including Hessen, Turkey, Finland, &c., good to uncirculated, 46.

SILVER AND COPPER COINS OF GERMAN CITIES, &c.

THE SILVER IS USUALLY BASE.

1 10 183 Lichtenstein, Bocholt, Bernberg, Bamberg, Ham, Freising, Dantzig, Rudolstadt, &c., all rare, copper, 11.

1 32 184 Mentz, Cologne, Corvey, Fulda, Gosler, copper, many rare, 12.

1 44 185 Waldeck, Gulick and Berg, Lippe, Rostoch, copper, some rare, 15.

186 Paderborn, Munster, Schleswig-Holstein, Reuss, copper, 14.

187 Wurzburg, Westphalia, Wismar, Aix la Chapelle, Anhalt, some rare, copper, 14.

80 188 Soest, Lowenstein, Wertheim, Altenberg, Coburg Gotha, Venice, copper, some very rare, 10.

75 189 Ebersdorf, Aberfeld, Posen, Campen, copper, rare, 5.

1 17 190 Wurzburg, Nurnberg, Salsburg, Schleswig Holstein, silver, 13.

90 191 Saxony, silver coins, some old and rare, 10.

1 12 192 Saxony, Another lot, different, 14.

1 52 193 Anhalt, Bremen, Frankfort, Lubeck, Bavaria, Bernburg, silver, 19.

71 194 Treves, Hildesheim, Furstenburg, Brandenburg, many old and rare, silver, 13.

98 195 Berg and Cleves, Westphalia 1-6 thaler, Brunswick and Lunenburg, Mentz, Noerdlingen, Goslar, silver, many old, 14.

1 52 196 Augsburg, Ratisbon, Hamburg, Lippe, Mecklenburg, Saxony, ½ thaler, silver 19.

65 197 Switzerland, Denmark, silver, all base, 13.

50 198 Poland, Sigismund III. and Stephen, 3 grosz, 1589 94, silver, fine, rare, 2.

54 199 Poland, another pair similar to last, 1538-1581, fine, rare, 2.

2 25 200 Poland, Fred. Augustus, &c., and two Bohemia, rare, silver, 9.

36 201 England, Chas. II., Geo. III., Wm. IV., Victoria, 3 pence Spain, 1442, Isabella II., one pierced, 6.

40 202 Russia, Peter the Great, silver 1 and 3 kopees, old and rare, 2.

35 203 German Empire, 1 mark, 50, 20, 10, 5, 2, 1, pfennig, uncirculated, 7

3 85 204 Fine lot silver coins, including Turkey, Peru, Sicily, Austria, Switzerland, &c., many base, good to fine, 77.

83 205 Lot Jetons &c.,. many scarce, 33.

92 206 Lot English ¼, ½, 1 penny, varions rulers and some colonials, good to fine, 46.

1 13 207 Mixed lot U. S. cents, fair and good, 101.

80 208 1864-5-6-7-8-9-70-1, U. S. 1, 3, 5, copper and nickel, in sets, uncirculated, 8 sets.

35 209 1872, 1, 2, 3, 5 cents U. S., uncirculated, scarce

40 210 1875, Small proof sets, 2.

60 211 Poland, 10 and 4 florin bills, issued during the revolution of Kosciusko, also French Assignat, very rare, 3 pieces.

A FEW ANCIENT COINS.

130 212 Greek, drachme of Dyrrachium, cow suckling a calf, fine, rare.

213 —— Another variety, equally fine

214 —— Set, each bearing the name of a different magistrate, very interesting set, 5,

215 Roman, denarius, Julia Augusta, beautiful portrait to right, rev Piety, fine.

216 —— Julia, Maesa, 223 A.D., fine portrait to right, rev Pudicitia seated.

217 —— Alexander Severus, 222-35, very beautiful, portrait to right rev. female standing, P. M. T. R. P. II. cos. PP., uncirculated.

218 —— Another, different reverse, fine.

219 —— Caracalla, 211-7, youthful, portrait to right, rev. Mars to left holding a victory, fine.

220 — Nerva, 96-8, portrait to right: rev. AEQUITAS AUGUSTA very good, scarce.

221 —— Antoninus Pius, 138-61, beautiful head to right, rev female between standard, uncirculated

222 —— Different reverses, fine, 3

223 —— Septimius Severus, 192-211, beautiful portrait to right, uncirculated.

224 — — &c., all different, very good, 5

225 Hadrian, 117-38, fine portrait to right, second bronze, very fine

226 Diocletian, &c., 2d, 3d and 4th, bronze, very good, 6

227 Egypt, Ptolemy, profile of Jupiter to right, rev eagle on thunderbolt, very large, good.

MISCELLANEOUS.

228 Set heads of the Sages of antiquity, numbered to correspond to list fine bronzed castings from ancient medallions, cameos, &c., high relief, beautiful and rare, in case 60 pieces.

229 Set U. S. cents from 1793 to 1857, complete, the 1804 is an electrotype but the 1793 and '99 are both good, the latter dates have been cleaned, set averages from fair to fine, and makes together a very good set, 87.

230 1803, cent; rev. 1-000, poor, but very rare

231 1878 cent, set in 1835 cent, been used to mesmerize with, curious

232 1804, half-cent, goddess of liberty has two perfect eyes, probably caused by being double struck, but as it is perfect in every other respect this is the only evidence of it, very curious, fine

233 1795, half cent, thick planchet, *so differing as obv.*, a very rare and desirable variety, fine, rare

234 Confederate token, brass, "nosubmission to the North," rev "the wealth of the South," brass, pierced, rare

235 Confederate half dollar, white metal, restrike of obverse, rev. inscription

236 Great seal of the Confederate States, Washington to left on horseback in wreath of corn and cotton, very beautiful, electrotype, rare, size 95

237 Medal of Stonewall Jackson, fine portrait to left, rev. his battles in wreath, W. M., size 51,

238 Davis medalet, his effigy hanging, rev "death to traitors."

1 50 239 Jackson Cuts, "A plain system," "Executive financiering," &c., very good to fine, silver plated, rare, 10.

7 0 240 ——— "Specie payments resumed," Merchant Exchange. "Loco Foco," very good to fine, silver plate, rare, 7.

6 00 241 South Carolina Society Centennial Celebration, Mar. 28, 1837; obv. hand with flowers; rev. inscription, very good, silver, a very great rarity, size, 33.

4 0 242 Coventry half penny, naked woman on horseback, rev. elephant, fine.

4 50 243 ——— Same design but smaller, shows the man looking at her from the window, brass, pierced, very good and excessively rare.

3 0 244 Cromwell, 1658, half-penny, Kirk's portrait to left, rare.

2 5 245 Irish Republic, cent, 1866; rev. clasped hands, pierced, brass, rare.

7 0 246 ——— 10 dollar bond, issued to raise money to buy dynamite with, beautiful engraved bond, and rare, will undoubtedly be worth face when the republic is recognized by England.

8 0 247 ——— 50 dollar bond, similar design to last, and of course five times as valuable, very rare.

00 248 Ireland, beautiful struck decoration Harp, surrounded by 17 stars, ERIN above, officers badge in the 1798 rising, silver, heart shaped ribbon, green, very rare if not unique.

2 5 249 Earl St. Vincent, beautiful three-quarter face to right, rev. "valor rewarded," fine, bronze, size 39.

U. S. DOLLARS.

3 00 249a 1794, altered date, well done and calculated to deverse, very good.

1 10 250 1795, Flowing Hair, barely fair.

4 50 251 1795, Fillet Head, very fine.

50 252 1796, Poor

3 05 253 1796, Small date, very fine, rare.

1 50 254 1796, Large date, very good, rare.

255 1797, Six stars facing, good, rare.

256 1797, Seven stars facing, unusually fine for piece, rare.

257 1798, Thirteen stars, small eagle reverse, good, rare.

258 1798, *Fifteen stars*, small eagle reverse, well struck, very good and rare.

259 1798, Large Eagle, good.

260 1799, *Five stars facing*, well struck very good and rare.

261 1799, Fifteen stars on reverse, two partly covered by clouds, fair, rare.

262 1799 Over 1798, fine.

263 1800, barely fair.

264 1891, Good, rare.

265 1802 Over 1891, very good.

266 1802 Over 1801, fair.

267 1802, Sharp and well struck but slightly circulated, a beautiful dollar, rare in this condition.

268 1802, very good.

269 1803, Italic 3, good, scarce.

270 1804, Struck in Mexico. This piece has deceived many, being the currency of our country at the time, they remained in the possession of many old farmers who have induced city amateurs to travel hundreds of miles to get a genuine dollar of this date, which, at the end of their journey, proved to be Mexico instead of U. S.; very good, rare.

271 1805 ? U. S. dollar, a fine alteration has deceived some one sufficiently to induce them to have a small hole neatly plugged : good.

272 1836, Flying Eagle, neatly plugged, good, rare.

273 1836, Flying Eagle, "Gobrecht" on base. A fine dollar but indented in field where some one has started to drill a hole ; almost proof, rare and desirable.

274 1840, Slightly circulated, scarce.

275 1840, Another, fine.

276 1840, Another, fine.

277 1841, Fine.

278 1842, Very good.

279 1843, Very good.

280 1844, Very good

281 1845, Very good.

282 1846, Fair.

283 1847, Very good.

284 1847, Very fine.

285 1848, Fine, scarce.

286 1848, Fine, pierced.

287 1849, Uncirculated, slightly scratched in field.

288 1850, Fine, scarce.

289 1850, Poor.

290 1853, Poor.

291 1855, Stars not sharp otherwise fine, rare.

292 1856, Very good, rare

293 1857, Fair, rare.

294 1859, Good.

295 1859, New Orleans mint, poor

296 1859, Brilliant proof, rare.

297 1860, New Orleans mint, fine.

1 00 298 1861, Uncirculated, slightly hay marked, rare.
2 0 299 1862, Brilliant proof, rare.
1 50 300 1863, Brilliant proof.
1 15- 301 1864, Fine, uncirculated.
1 10 302 1865, Brilliant proof.
1 00 303 1866, Proof surface.
1 00 304 1867, Proof surface.
1 60 305 1868, Brilliant proof.
1 60 306 1869, Brilliant proof.
1 00 307 1870, Good.
1 00 308 1871, Good.
1 00 309 1871, Good, pierced.
1 50 310 1871, Brilliant proof.
1 20 311 1872, Brilliant proof.
1 00 312 1872, Fine.
1 00 313 1872, Good.
1 00 314 1873, Good, scarce.
1 00 315 1873, Good.
1 25- 316 1873, Trade dollar, uncirculated.
1 15- 317 1874, Trade dollar, uncirculated.
2 00 318 1874, Trade dollar, brilliant proof.
2 10 319 1875, Trade dollar, brilliant proof.
2 10 320 1876, Trade dollar, brilliant proof.
1 00 321 1876, Trade dollar, good.
1 00 322 1877, Trade dollar, fine.
1 00 323 1877, Trade dollar, fine.
2 00 324 1877, Trade dollar, good, 2 pieces.
1 00 325 1878, Trade dollar, fine.
1 05- 326 1878, Trade dollar, brilliant proof.
2 00 327 1879, Trade dollar, brilliant proof, rare.
2 00 328 1880, Trade dollar, brilliant proof, rare.
2 00 329 1880, Trade dollar, brilliant proof, rare.
10 330 1878, Bland dollar, seven feathers, brilliant proof.
1 75- 331 1879, Bland dollar, brilliant proof.
1 65- 332 1880, Bland dollar, brilliant proof.

U. S. HALF DOLLARS.

4 00 333 1794, Good for date, rare.
50 334 1795, Poor.
2 10 335 1801, Good, rare.
3 50 336 1802, Good, very rare.

337 1803, Very good.
338 1805 Over 1801, the 1 very plain, fine and very rare.
339 1805, Poor, pierced.
340 1806, Pointed 6, good.
341 1806, No stars, good, scarce variety.
342 1806 Over 1800, very good, another scarce variety.
343 1806, Blunt 6, fair.
344 1807, Head to right, very good.
345 1807, Head to left, good.
346 1808 Over 1807, but little circulated, rare.
347 1808, Very good.
348 1809, Fair.
349 1810, Good.
350 1811, Good.
351 1812, Fine.
352 1813, Good.
353 1814 Over 1813, fair.
354 1814, Very good.
355 1815, Very fair, rare.
356 1817 Over 1813, the 3 as plain as the 7, fine, curious.
357 1817, Large and small stars, good, 2.
358 1817 Over 1818, both figures plain, fine, scarce.
359 1818, Uncirculated.
360 1819, Uncirculated.
361 1820 Over 1819, very fine, scarce.
362 1820, Wide date, fine.
363 1820, Large 2, uncirculated.
364 1821, Very fine.
365 1822, Good.
366 1823, Very fine.
367 1824 Over 1823, &c., fine, rare.
368 1824, Double profile, very fine, curious.
369 1825, Very fine.
370 1826, Tall 2, good.
371 1826, Short 2, good.
372 1827, Uncirculated.
373 1828, Small dates, uncirculated.
374 1828, Large date, very fine.
375 1829, Proof surface.
376 1830, Uncirculated.
377 1831, Fine.
378 1832, Uncirculated.
379 1833, Fine.
380 1834, Small date, uncirculated.
381 1834, Large date, large and small inscription on reverse, fine, 2.
382 1836, Lettered edge, uncirculated.
383 1836, *Milled edge*, fair, rare.
384 1837, Fine.
385 1839, O under bust, good, scarce.
386 1839, Liberty seated, very fine.
387 1840, Small inscription on reverse, good.
388 1841, New Orleans mint, fine, scarce.

85- 389 1842, Small date, fine.
75- 390 1842, Large date, fine.
50 391 1843, New Orleans mint, fine.
50 392 1844, New Orleans mint, slightly circulated.
50 393 1845, New Orleans mint, good.
50 394 1846, Fine.
50 395 1847, Very fine.
50 396 1847, New Orleans mint, good.
50 397 1849, Fine.
/ 50 398 1850, New Olreans mint, uncirculated.
90 399 1851, New Orleans mint, uncirculated, but slightly hay marked, rare.
50 400 1853, With rays, fine.
50 401 1855, New Orleans mint, very fine.
50 402 1856, New Orleans mint, fine.
50 403 1857, New Orleans mint, very fine.
50 404 1858, New Orleans mint, uncirculated.
50 405 1859, Brilliant proof, rare.
60 406 1860, New Orleans mint, uncirculated.
50 407 1861, New Orleans mint, uncirculated.

75- 408 1861, Confederate mint, fine, restrike much better than usual, rare.
/ 00 409 1862-3, Very fine, 2 pieces.
50 410 1864, Fine.
50 411 1865, Fine.
50 412 1867, Good.
50 413 1868, Fine.
50 414 1869, Fine.
50 415 1870, Fine.
50 416 1871, Fine.
50 417 1872, Fine.
50 418 1873, Without arrows, fine.
/ 00 419 1873, without arrows, Philadelphia and Carson City mints, good, 2.
/ 00 420 1873, Small and large arrows, good and fine, 2.
50 421 1874, Very fine.
50 422 1875, Carson City mint, fine.
50 423 1876, Fine.
50 424 1877, San Francisco mint, fine.
50 425 1878, Good.
50 426 1879, Fine, rare,
00 427 1805 to 1819, Quarter dollars, good, 4.
2 5- 428 1833 to 1843, Quarter dollars, fair to good, 5.

30 429 1875, Twenty cents, proof.

40 430 1876, Twenty cents, very good.

325 431 1877, Twenty cents, brilliant proof, very rare.

325 432 1878, Twenty cents, brilliant proof, very rare.

50 433 1875, Twenty cents, Carson City and San Francisco mints, good to uncirculated, 4.

120 434 1803, Dime, fair, rare.

70 435 1809-11, Dimes, fair and good, scarce, 2.

90 436 1805 to 1827, Including 1809, mostly poor, two pierced, 9.

1260 437 1803 to 1856, Dimes, including 1803 5-7-11 &c., poor to good, five pierced, 12.

70 438 1822, Dime, very fair, rare.

250 439 1822, Dime, overstruck, obv. portrait of "George Washington" to left; rev. portrait of "General Lafayette" to right, 1824, very rare, an interesting memento, valuable.

1350 440 1828 to 1837, Dimes, fair to very good, 13.

1050 441 1837 to 1856, Dimes, fair to fine, 10.

350 442 1876, Dimes, uncirculated, 5.

20 443 1795 and 1800, Half Dimes, pierced, fair, 2.

225 444 1800, Half Dime, good, rare.

16000 444a 1792; Martha Washington half dismo; her head to left; rev., an eagle flying to left; "Uni. States of America, Half Dismo," struck from Washington's family plate; very good and rare.

10 445 1800, Half Dime, date plain, otherwise poor.

225 446 1801, Half Dime, date plain, fair for piece.

2250 447 1803, Half Dime, good, rare.

36 448 1831-2-3-4-6-7, Half Dimes, very fine, uncirculated, 6.

10 449 1838, Half Dime without stars, poor, rare.

3250 450 1846, Half Dime, very good, very rare.

72 451 1837 to 1873, Half Dimes, fine, uncirculated, 11.

60 452 1837 to 1861, Half Dimes, fine to good, 12.

50 453 1864, Half Dime, good, very rare.

28 454 1863-5-6-7-8-9, good, scarce, 6.

78 455 1851-2-3-4-5-6-7-8-9, 1860-1-2, three cent silver pieces, good to uncirculated, 13.

350 456 1863, Three cent silver, very good, rare.

40 457 1864, Three cent silver, very good, very rare.

50 458 1865, Three cent silver, uncirculated.

425 459 1866, Three cent silver, very good.

425 460 1867, Three cent silver, very good, slightly damaged.

425 461 1868, Three cent silver, very good, rare.

425 462 1869, Three cent silver, very good.

425 463 1870, Three cent silver, very good.

35 464 1871, Three cent silver, very good.

425 465 1872, Three cent silver, fine.

30 466 1873, Three cent silver, proof, rare.

466* Mixed dates, some poor and pierced, 42.

PATTERN PIECES, ETC.

467 1870, "Standard" set of Pattern Dimes, Quarters and Half Dollars, three different designs of each, brilliant proofs, 9.

468 1859, Pattern Half Dollar, Liberty seated with shield and fasces; rev. spread eagle, &c., fine.

469 1861, Indian head surrounded by stars, same as on $3 gold piece, beautiful head by *Chormann*, pewter; rev. blank, size 65, probably a pattern for a $50 gold piece.

470 1836, Pattern "Two cents," spread eagle; rev. value in wreath, nickel, proof.

471 1850, Ring cent, fine, rare.

472 1856 Flying Eagle cent; rev. one cent in wreath, shield above, copper, proof, rare.

473 State of Missouri, Half Dime; rev. scales, German silver, very rare.

474 1868, Pattern cent, same design as 3 cent; rev. 1 in wreath, nickel, fine.

475 1793, U. S. cent, wreath, lettered edge, good, rare.

476 1839, U. S. cents, Silly, Booby, 1838 and 1840 heads, a good set of these interesting pieces, 4.

477 1843, U. S. cents, set of the three varieties, good to fine, 3.

478 1855, U. S. cents, straight and slanting dates, bright, uncirculated, 2.

479 1857, U. S. cents, large and small dates, good, 2.

480 1856, Nickel cent, very poor, rare.

481 1873, 2 cents, rare, proof

482 1652, Pine Tree Shilling, large planchet, good, rare.

483 Lot colonial cents, Virginia, Massachusetts, Fugio, &c., and 2c 1871, uncirculated, poor to fine, 8.

484 1879, Small proof set.

485 1793, ½ cent, fine, electrotype.

486 1783, Nova Constellatio, Pattern "Mark" Eye in Glory; rev. U. S. 1000 in wreath, Libertas Justitia 1783, electrotype of a very rare piece.

487 1783, Nova Constellatio, "Quint," same design as last, 500 in place of 1000, electrotype of a very rare piece.

488 Copies of Higby and George Clinton, copper, one silver, 2.

BRONZE MEDALS OF THE POPES OF ROME.

MOSTLY OLD BRONZES CAST ABOUT 16TH CENTURY: WITH PORTRAITS OF THE POPES, SOME QUITE RUDE.

489 (127–'39 A.D.) Telesphorus, Saint (*Turio*), author of "Gloria in excelsis," rev. St. Peter seated, very good, 45.

490 (235–36 A.D.) Anterus, Saint, bust to right, rev. "the Keys of Heaven," good, 41.

491 (337–52 A.D.) Julius I., Saint, decided the dispute between Athanasius and the Arians, rev. head of Christ on a banner, very fair, 41.

492 Another fine portrait of this Pope, rev. "Keys of Heaven." 40

493 (440–'61) Leo I., Saint, fine portrait to left, rev. portrait of Christ on the handkerchief, 39.

494 (590–604) Gregory I., Saint, portrait to right, rev. his arms supported by keys, 43.

495 (672–'76) Adiodatus II., bust to right with beard, rev. shield, keys and tiara, good, 40.

496 (687–701) Sergius I., Saint, portrait to right, rev. arms, 40.

497 (701–'05) John VI., the Greek; bust to right with single crown, rev. "Keys of the Kingdom of Heaven," very good, 45.

498 (708) Sisinnius I., the Syrian; reigned three weeks; bust to right with beard; rev. hand from above giving key to the Pope, very good, 40.

499 (757) Paul I., Saint, portrait to right, rev. keys 40.

500 (884–'85) Adrian III., bust to right; rev. busts of Sts. Peter and Paul; very good, 44.

501 (896) Boniface VI., reigned only 18 days, rev. Keys and triple crown, 40.

502 (900–'03) Benedict IV., bust to right, rev. "Keys of Heaven," very fair, 39.

503 (931–'36) John XI., (*Tusculum*), ordained by influence of his mother, the infamous Marozia; bust to left, rev. eagle on a shield, very good, 45.

504 (965–'72) John XIII., bust to right, rev. keys, 40.

505 (974–'85) Boniface VII., Anti-Pope, bearded bust to left, rev. keys; "Sts. Peter and Paul;" good, 41

506 (971) Domnus II., reigned three months, bust to left with single crown, revs "Keys of Kingdom of Heaven," very good, 45.

507 (983–'84) John XIV., of Pavia, killed by Boniface VII., bust to right, rev. crowned eagle on shield, very good, 45.

508 (1048) Damasus II. (*Baraguari*), reigned three weeks, bust to right, rev. view of Rome, "Happy Rome!" good, 39.

509 (1058) Benedict X., portrait to right, rev. arms supported by keys, 45.

510 (1155–'59) Adrian IV., of England, (*Nicholas Breakspeare*), who humbled the Emperor Frederick Barbarossa, bust to left with triple crown; rev. "St. Peter and the Keys of Kingdom of Heaven," very fair, 43.

511 (1181–'85) Lucius III., (*Allucinpoli*), large bust to right, with beard and skull cap, rev. eagle on shield, very good, 47.

512 (1185) Urban III., portrait to right, rev. arms, 46.

513 (1191–98) Celestine III., (*Bobo*), bust to right, with tiara; St. Peter and keys, good, 43.

514 (1276) Adrian V., bust to right; rev. St. Peter and Keys, 41

515 (1277–'80) Nicholas III., (*Orsini*), addicted to nepotism, bust in tiara to left, rev. similar to last, good, 43

516 (1294–1303) Boniface VIII., (*Gaetani*), opposed taxation of clergy, died from insult, bust to right; rev. similar to last, very good, 42

517 (1303) Clement V., bust to left; rev. tiara and keys, 41

518 (1362–70) Urban V., bust to right; rev. keys, 43.

519 (1471–'84) Sixtus IV., (*Rovere*), accused of being implicated in the conspiracy against the Medici, bust to left in tiara and vest-

ments ; rev. the Pope and attendants, with a pick, before the gate of Heaven, very good, 42.

/0 520 (1471–84) Sixtus IV., crowned portrait to left : rev. arms, 42.

/0 521 (1503) Pius III., (*Piccolomini*), reigned 26 days, bust to right ; rev. five crescents on shield, good, 42.

/0 522 (1503–'13) Julius II., portrait to right : rev. female figure, beautiful struck piece, 35.

/0 523 (1513–'22), Leo X., portrait to right ; rev. quadriga, &c., 41.

/0 524 (1559–66) Pius IV., portrait to right : rev. Worshipping Christ in the Manger, beautiful struck piece, 32.

/0 525 (1590) Urban VIII., portrait to right ; rev. a tomb, beautiful struck piece, 41.

2 0 526 (1667–70) Clement IX., portrait to left ; rev. pelican and young, 35.

6 0 527 (1670–'76) Clement X., portrait to right : the Roman matron supporting her father with milk from her breast who was condemned to starve to death, beautiful struck piece, 35.

3 5 528 (1676–89) Innocent XI., bust to right : rev. the banner of the church extending over a battle field, gold plated, 40.

3 5 529 (1689–91) Alexander VIII., portrait to right ; rev. yoke of oxen ploughing, silver, 34.

3 5 530 (1724–30) Benedict XIII., portrait to right : rev. supplicants at the throne of St. Peter, struck, 32.

3 5 531 (1730–40) Innocent XII., portrait to right : rev. St. Peter looking at Rome, beautiful struck piece, 35.

3 5 532 (1758–69) Clement XIII., portrait to left : rev. female figure, fine struck piece, 45.

3 5 533 (1769–75) Clement XIV., portrait to right ; rev. view of the colosseum, fine struck piece, 32.

AMERICAN MEDALS, ETC.

2 2 5 535 George Washington The Eccleston Medal, pewter, pierced, size 77, good, rare.

2 5 536 Geo. Washington, head to right, G. Washington general of the contin. army ; rev. martial emblems, and inscription. This medal was designed by Voltaire and struck in Paris 1778, copper, fine, size 42.

/5 537 George Washington, bust in civil dress to right, "O.B. 14 Dec. 1799 ;" rev. "The hero of freedom, &c., 1800, Late President of the United States," copper, fine, size 40.

3 0 538 George Washington, bust to left, by Wyon, died 14th December, 1799, aged 68, below : rev. General of the American armies, &c., in 12 lines, white metal, good, size 39, rare.

3 0 539 George Washington, bust facing left, surrounded by names and terms of Presidents : rev. an eagle in flight, with shield and scroll in talons, "Independence" 1834, copper, size 52.

7 5 540 Washington Benevolent Society, Liberty crowning bust of Washington, 1808 ; rev. device emblematic of charity, "Benevolence," "New York," silver, size 43, good, pierced.

/3 0 541 "Washington, the great founder of the United States of America, July 4th, 1776," portrait in wreath, landscape below, very fine: rev. arms of California, &c., in centre, silver, size 42, rare.

2 5 542 Washington, funeral medal, "He is in glory, and the world in tears," W. M., fine, size 30.

/5 543 Washington, Praes, Unit, Sta., portrait to right; rev. sword, fasces, &c., "Commiss, Resigned, Presidency, Relinq," 1797, W. M., size 42.

2 0 544 Washington, portrait crowned by angels, "First in war, &c.," bronze proof, size 34.

545 Washington, portrait to right ; rev. Liberty bell and Independence hall, size 40, gold plated, 2 pieces.

546 Same, white metal proof, 2 pieces.

547 Washington, various portraits and reverses, all different, W. M., proof, size from 39 to 55, 5 pieces.

548 Another lot, different from last, W. M. proofs, size 28 to 35, 11 pieces.

549 Another lot, copper proof, size 29 to 32, some scarce, 4

550 Another lot, copper and brass, fine, 8 pieces.

551 Another lot, small and fine, 8 pieces.

552 Washington half dollar copy, copper.

553 A frame enclosing Washington half dollar : large and small eagle ; cents of 1791 ; 1792 cent with stars above eagle, and Liverpool halfpenny ; between glass, so that both sides may be seen : framed since 1859 : purchased for genuine, but are probably fine electrotypes : sold as a lot.

554 George Washington ; rev. success to the United States, brass, and "we will serve the tyrant alcohol no longer," good, 2 pieces.

555 Portrait of Washington in centre ; rev. fine views of his headquarters at Harlem, White Plains, Chadsford Whitemarsh, Valley Forge, Tappan, Morristown, Sutferns, Dobbs Ferry, Newburg, a very interesting set, fine, 10 pieces, size 29.

556 "*Carpenters Hall Philadelphia,*" "the assembling place of the first Continental Congress," view of building, copper proof, 32.

557 "The Old Swamp Church" attended by the Hessians during the Revolution, view of building, 32.

558 "The old Jersey," ship, "a British prison during the revolution," copper proof, 32.

559 "State house, Philadelphia," "the patriots' rendezvous in '76," copper proof, 32, view of building.

560 "Faneuil Hall, Boston," view of building, "the cradle of American liberty," copper proof, 32.

561 "Sir Henry Clinton's House," the headquarters of General Putnam, view of building, copper proof, 32.

562 "The old Provost, N. Y.," "a British prison during the revolution," view of building, copper proof, 32.

563 "Washington's head-quarters Valley Forge," serpent, "don't tread on me, &c.," copper proof, 32.

564 "The first meeting house in Hartford," view of building; rev. Charter Oak, copper proof, 32.

565 "City Hall, Wall street, N. Y., erected in 1700," view of building, "a British prison during the revolution," copper proof, 32.

566 "The Home of Washington," "the women of America, noble preservers &c.," copper proof, 32.

567 "Liberty Tree :" rev. Washington's head-quarters at Tappan, copper proof, 32.

568 "Richmond Hill House N. Y.," Washington's head-quarters May 1776, copper proof, 32

569 "The old Hasbrook House, Newburg, N. Y." Washington's head-quarters, 1782-3, copper proof, 32.

570 Washington Memorials, Nos. 1, 2, 3, 4, views of his birth place, residence and tomb, in metal frames, interesting, size 65, 4 pieces.

571 1866 ; N. Y. Numismatic Society's large Lincoln medal ; very fine portrait in alto relievo by Sapé ; "Salvator Patriæ ;" rev. "In memory of the life, acts and death of Abraham Lincoln. Born February 12, 1809. Died April 15, 1865," in a laurel wreath ; a ribbon interlwined bearing the society's name ; very beautiful

and perfect impression of this rare medal, bronze, size, 85.

572 1865 ; French Lincoln Medal, very large head to left ; "Dedicated by the French Democraey to Lincoln, President elect, for the second time, of the United States :" rev. angel leaning on a tomb : two freedmen to right near ballot-box, one with musket and the other with book ; locomotive and steamer in background ; "Lincoln the honest man, abolished slavery, re established the Union, saved the Republic without violating the laws of liberty. Assassinated 14th April, 1865." Very fine and *rare* bronze in morocco case, size, 83.

573 Abraham Lincoln, Republican Candidate, &c., copper and white metal, different reverses, size 36, scarce, 2.

574 Abraham Lincoln, portraits ; rev. rail splitter, &e., W. M. 40, 3 pieces.

575 Abraham Lincoln, various portraits, W. M., size average 30, 7 pieces.

576 Lincoln political medals and tokens some rare, brass and copper, 12.

577 Bust of Lincoln ; rev. broken column, silver, size, 20.

578 Lot Lincoln badges and medals, a good lot, 13.

579 Presidential portrait medals, portrait to right of each president from Washington to Lincoln ; rev. their residence, W. M. proof, an interesting series, 16.

580 Andrew Jackson, fine assortment medals, W. M., brass and copper, various sizes, 5.

581 Andrew Jackson, bust to left, Inaugurated, &c., silver, size, 20.

582 General Harrison, lot campaign medals, all different, various sizes and metals, 13.

583 Henry Clay, his bust to right ; rev. "the champion of protective tariff, &c.," W. M., proofs, size 52, 2 pieces.

584 Henry Clay, various medals, all different, W. M., brass, copper, size 28 to 43, 7 pieces.

585 George B. McClellan, fine lot medals, all different, average size 30, W. M., brass and copper, 11.

586 George B. McClellan, Major General, full face portrait ; rev. "one flag and one union," silver, size, 35.

587 Stephen A. Douglas, fine collection campaign medals, W. M and brass, size 18 to 40.

588 James Ross Snowden, director of the mint 1859, full-face portrait; rev. view of the Philadelphia mint, a beautiful bronze medal, size, 80.

589 College of the city of New York, beautiful head of Liberty to left, "Light, Liberty, Law," rev. inscription, bronze, fine, size, 60.

590 Millard Fillmore, James Buchanan, G. M. Dallas, Martin Van Buren, &c., good lot medals, W. M., brass, copper, 16.

591 Bell & Everett, Frank Pierce, Winfield Scott, &c., political medals, copper, brass and W. M., 22.

592 U. S. Grant, portrait to right, different reverses, bronze, size 33, 3 pieces.

593 Lieut. General U. S. Grant, portrait to right ; rev. shield, flags, eagle, &c., bronze proof, rare, 40.

594 Lieut. General U. S. Grant ; rev. "the peoples choice," &c., and Grant and Colfax ; rev. "let us have peace," silver, size 32 and 28.

595 U. S. Grant, various campaign medals, 7.

596 Zach. Taylor, Seymour and Blair, John C. Fremont, &c., various campaign medals, bronze, brass, W. M., 15.

597 Hayes, Tilden, and Hancock, campaign medals, W. M., copper and brass, 17

598 General Cass, portrait to left, copper, scarce, size 42.

599 James A Garfield, fine collection campaign medals, brass and W. M., some rare, 11.

600 Mixed lot political medals, duplicates of other lots, W. M., brass and copper, 17.

601 Interesting lot of patriotic pins, emblems, &c., 15.

602 Andrew Jackson, 1867, fine portrait to right; rev. "with courage and fidelity he defended the constitution, and by justice and magnanimity restored alienated States," bronze proof, size 77.

603 Joseph J. Mickley, fine portrait to left. "President of the Numismatic, &c.," bronze proof, 52.

604 Maj. General Andrew Jackson, portrait to right, battle of New Orleans, bronze, fine, size 65.

605 Tho. MacDonough, fine portrait to right; rev. ships, &c., copper proof, 65.

606 Major General Peter B. Porter, portrait to right, battles Chippewa, Niagara, and Erie, copper proof, 65.

607 James A. Garfield, beautiful bust to left, by *Barber*; rev. "President of the U. S.," fine, bronze proof, one of the best medals issued by the U. S. Mint, size 78.

608 Arms of New York State Militia on shield, eagle above, struck in high relief; rev. "Presented N.Y.S.V., by Reuben E. Fenton, Governor, in pursuance of concurrent resolutions passed by the Senate and Assembly of the State of New York, as a memento of the courage of her soldiers and sailors. 'The benediction of the covering heavens fall on your heads like dew,'" shield shape, planchet, bronze, size 110x80, fine, an exceedingly rare medal.

609 Daniel Webster, fine bust to right, by *Wright*; rev. pillar and globe, "liberty and union, now and forever, one and inseparable," bronze, in original velvet lined case, fine and rare.

610 "Benjamin Franklin, Natus Boston, XVII. Jan., MDCCVI," fine bust to left; rev. Truth standing pointing to broken crown, &c., bronze, fine, size 18.

611 Penn's treaty with the Indians, 1682, bronze, size 32.

612 Bombardment of Fort Sumter, view of same; rev. inscription, W. M. and copper, size 35, 3 pieces.

613 General Lafayette, portrait to right, W. M., 49, and Benjamin Franklin's head to left, bronze, 35, both fine, 2.

611 General Lafayette, beautiful portrait to right, fine pair of buttons, gold plated, 2.

615 Queen Anne, of England, fine pair silver buttons, 2.

616 Maj. Gen. W. T. Sherman, Maj. Gen. H. G. Henry, copper proofs, and Major General Hancock, copper and W. M., size 32 & 29, 4 pieces.

617 Major General A. E. Burnside, full face portrait, W. M., size 40, copper, size 20, the latter rare, 2.

618 Medals struck to commemorate the laying of the Atlantic Cable, 1858, W. M. and copper, size 32, 2 pieces.

619 "We all have our Hobbies," which riding broom, dedicated to coin and medal collectors, 1859, W. M., brass, copper, 3 pieces.

620 "A real antique, but alas it is indecipherable," copper proof, size 32.

621 Frank Jaudon, Jeremiah Colburn, Henry Bogert, well known Numismatists, their portraits, copper, size 32, 3 pieces.

622 Boston Numismatic Society medals, copper and brass proofs, 2 pieces.

623 Miscellaneous medals, copper, brass, and W. M., all fine, 13.

624 Another lot, copper, brass and W. M. all fine, 15.

625 Good collection of Turn Verein medals, W. M., and copper, 7.

626 Medal awarded by the U. S. Centennial Commission, 1876, this medal has been so often illustrated that a description is not necessary; it is, of course, very rare, as few to whom they were awarded care to part with them; bronze, very fine, in original morocco velvet-lined case; size 77.

627 Nevada Centennial Medal, "made from Nevada ore;" rev. Liberty bell between soldiers of 1776, 1876. "Let God be with us as he was with our fathers," silver, fine, size 38.

628 Centennial Commission Medals, large, W. M. small, gold plated, 2.

629 Centennial medal, Liberty seated: rev. Exhibition Building, black terra cotta, rare, size 67.

630 Signing of the Declaration of Independence: rev. In commemoration, &c., 1876, W. M. proof, rare, size 44.

631 Another, same condition.

632 Wyoming Massacre, Medal rev. monument, bronze proof, size 37, rare.

632a Centennial medal, arms of U. S. supported by Washington on left and Grant on right: rev. "Dedicated, &c.," W. M. proof, size 43.

633 Continental currency, copper proof.

634 Collection Centennial Medals, various metals, and sizes, some rare, 12.

635 Electro impression of the seal of John Penn, Jr. and John Penn, proprietors and governors of Pennsylvania, size 37, interesting.

636 Major General Zach. Taylor, portrait to right, bronze, fine, size 43.

637 Vincent Lombard Hurlbut, Grand Master Knights Templar, portrait to right, brass, size 32.

638 Collection of Perpetual Calendars, brass, 7.

639 Various medals, some foreign, W. M. and copper, poor, 8.

640 Medal of the Pioneer Association of La Porte Co., Indiana, founded August 28, 1878. W. M. proof, size 41.

641 Charlestown Centennial Medal, drunken man with gun and bottle, (two) "minute man", silver plated, size 64, interesting.

642 Jernegan medal, 1736, Pallas standing, "George Reigning," rev. Queen Caroline watering a forest of palms, "growing arts adorn empire," "Caroline protecting," very fine, silver, size, 40.

SOME GOLD COINS.

643 Brigham Young's Mormon Gold, 1860, Five dollars, obv., the lion of the tribe of Judah, "holiness to the Lord," in the sacred characters of the latter day saint—called reformed Egyptian; rev. eagle and bee-hive, &c.: very good but has had a link soldered to it to use as a charm, very rare and interesting.

644 United States, Five dollars, 1805, five stars facing, fine, rare.

645 California, Half dollar, 1852, circular, fine, rare.

646 ——— 1854, octagon, very rare.

647 ——— 1867, circular, date faint, otherwise fine, rare.

648 —— 1871, circular, two varieties, rare, 2.

649 —— 1880, circular and octagonal, 2

650 —— Quarter dollar, circular, no date, fine, rare.

651 —— —— 1871, octagonal proof, rare

652 —— —— 1880, circular and octagonal proof, 2

653 England, Queen Anne, guinea, slightly bent for luck, good, rare.

654 Poland, 1756, Augustus III., crowned, to right; rev. arms, 10 thalers; fine and rare, size 30.

655 1067, Michael VII. (Ducas), afterwards Archbishop of Ephesus; Solidus, concave; obv., full length figure of Michael holding standard and mund; rev., seated figure of Christ; a fine representative coin of the Byzantine Empire; size 27.

656 India, Morshedabad, 1202, mohur, obv., inscription, "He who is the shadow of divine favor, the defender of the religion of Mahomet; the Emperor Shah Alum, coins money for the seven climates; has had a loop soldered to rev.; very good, rare, size 28.

657 Morocco, 1272, has a *very* small hole which does not injure the piece; fine, rare, size 20.

658 Egypt, 1277, Forty piastres, of Mehemet the first Viceroy; uncirculated.

659 Japan, Gold Itzebu, oblong rect, curious and interesting, gold, but base as are all the old coins of the country, size 14x23.

660 Lutheran ducat of Kaufbeuren, Female seated with bible directs attention to another having a book of the Augsburg Confession: rev. RAVERBVAR PRIMA IVSTLA DEAVG. CONFESSIONE. LAETES AVSP. FER. D. 25. IVN; beautiful, uncirculated and very rare coin.

661 Hungary, 1724, Charles V., obv., the King in armour: rev., the Virgin and child, fine ducat, rare.

662 —— 1685, Leopold, the King in armour; rev., Virgin and child, beautiful uncirculated ducat, rare.

663 Prussia, 1750, Frederick the Great, his bust to left; rev., arms, ducat good, rare.

664 Portugal, 1778, accodated heads of Maria and Peter III.; rev., arms, gold joe, beautiful broad piece, size 33.

665 France, Napoleon I., 1808, 20 francs laureated profile to left: rev., Republique Francaise: very good.

666 —— Louis XVIII, 1814, 20 francs, bust to right; very good.

667 —— Republic, 1850, 20 francs, beautiful head to right: rev. Liberté, Egalité, Fraternité, fine, rare.

668 —— Napoleon III., 1859, 20 francs, portrait to right, fine.

669 —— —— 1867, laureated profile, 10 francs, fine.

670 —— —— Another, not quite as fine.

671 Belgium, Leopold II., 1875, 20 francs, portrait to left, rev. arms very fine.

U. S. FRACTIONAL CURRENCY.

672 First issue, "Postage currency." 5, 10, 25 and 50c., A. B. Co. in lower left hand corner: fine, unused, rare, 4

673 —— Pair 5c notes uncut, dark buff paper, very scarce thus, 2.

674 —— The same set perforated in perfect condition, very rare, 4

675 —— Perforated without the Bank Note Co's. imprint, have been in circulation, but little soiled, very rare, 4

676 Second issue, Portrait of Washington in gold frame, 5, 10 and 25 cents, fine, uncirculated, 3.

677 —— 50c. of this issue in perfect condition, a very good *certify indeed.*

678 ——— Same, with gold letters on back, 10, 25 and 50 cents, uncirculated, 3

679 ——— 5 cents with one of the back plates printed upside down : an interesting variety and great rarity, uncirculated.

680 ——— 50 cents with vermilion instead of crimson back, rare, uncirculated.

681 ——— 5, 25 and 50 cents, printed without the gold frame to Washington's portrait, uncirculated, very rare, 3.

682 ——— 5 cents, same with silk threads in paper, uncirculated very rare.

683 ——— 10 cents, same as last, uncirculated, very rare.

684 ——— 25 cents, same as last, uncirculated, very rare.

685 ——— 50 cents, same as last, uncirculated, very rare.

The above set is an illustration of the first attempt of the Government to use the fibre paper, and owing to the defective manner in which it is mixed with the pulp, the notes can be split in two with the greatest ease, in fact it was found they came apart in circulation. They were at once withdrawn from circulation, which accounts for their great rarity.

686 ——— Another one of these rare notes, 5c. taken from circulation, rare.

687 ——— Set proofs of this issue, printed in two pieces on paper captured from the Confederates, and bearing the C. S. A. watermark, a curious and interesting illustration of the fortunes of war, 8 pieces sold as 4.

688 3 Cents, portrait of Washington, both varieties quite scarce, 2.

689 ——— Same, light background to portrait, 3.

700 ——— Fine proof of last on same paper as decribed above.

701 5 cents, portrait of Clark with green and red backs, the latter rare, 2.

702 ——— Proofs of the same, C. S. A. paper, 2.

703 10 cents, portrait of Washington, numerals of value in solid gold letters, 70 in lower left corner of reverse, uncirculated, very rare.

704 10c., same design, *red back*, autograph signatures of Colby and Spinner, uncirculated, rare.

705 10c., *proofs* same as last, with and without autograph signatures, also with green back, 3.

706 25 cents, portrait of Fessenden, with green and red backs, beautiful, uncirculated, rare, 2.

707 25c., proofs same as last, on C. S. A. paper, rare, 2.

708 50 cents, Figure of Justice, green back, uncirculated, scarce.

709 50c., same as last, with gold letters on reverse, uncirculated, rare.

710 50c., same design, "A" on obverse, red back, uncirculated, rare.

711 50c., same, autograph signatures of Colby and Spinner, red back, uncirculated, rare.

712 50c., proofs, green back and red back, with autograph signatures.

713 50c., portrait of Spinner, green back, uncirculated.

714 50c., same as last, with red back, uncirculated, rare.

715 50c., portrait of Spinner, with his autograph on bill red back, uncirculated, rare.

716 50c., portrait of Spinner, with green back of new design, uncirculated, rare.

717 50c., proofs with red and green back, one bearing his autograph, 2.

718 10 and 15c. Liberty, and 25c. Washington, fine, uncirculated, 3.

719 50 cents, portrait of Lincoln, fine, uncirculated, rare.

720 50 cents, portrait of Stanton, fine, uncirculated, scarce.

721 50 cents, portrait of Dexter, fine, uncirculated.

722 50 cents, portrait of Crawford, fine, uncirculated.

723 5, 10 and 15c. notes, uncirculated, 4.

724 15c. note, bearing portrait of Generals Grant and Sherman. This design being contrary to law the note was never issued, and only exists in proof; green back, very rare.

725 A beautiful set of large paper proofs of all the early issues, back and face, separate. This set must not be confounded with those on small paper, which bear no comparison in rarity; very desirable, 31 pieces.

726 Continental Currency, 1775-9, Four to Fifty dollars, all different, interesting set of the money of the war of Independence, fine condition, getting rarer every day, 12.

727 New Hampshire, notes of 1756, beautiful set of genuine proofs 10s to £3, rare, 4.

728 ——— 1756, 6d. to 7s. 6d., beautiful set genuine proofs, 6.

729 ——— 1737, notes, 2s. to £5, beautiful set of genuine proofs, 8.

NOTES OF FIRST FRENCH REPUBLIC

The finest set ever offered at Auction.

730 1791, "Domaines Nationaux Assignat," 60 livres, portrait of Louis XVI. above, fine, rare.

731 ——— 80 livres, equally fine, rare.

732 ——— 300 livres, fine, rare.

733 ——— 90 and 100 livres, counterfeits of the time, and thus stamped by the bank, curious and rare, 2.

734 1792, 10 sous, 15 and 25 sols, fine, 3.

735 ——— 5, 10 and 25 livres, fine, rare, 3.

736 ——— 50 livres, fine, rare.

737 ——— 400 livres, fine, very rare.

738 1793, 15 and 50 sols, fine, rare, 2.

739 ——— 25 livres, fine, rare.

740 Second Year of the Republic; 5 livres, two varieties and a counterfeit 10,000 l. note, rare, 3.

741 ——— 125 and 250 livres, fine, rare, 2.

742 ——— 500 livres, fine, large note, rare.

743 Third Year, 500 francs, very good.

744 ——— 1,000 francs, printed in red, beautiful large note, fine, rare.

745 ——— 2,000 francs, fine, large note, rare.

746 ——— 10,000 francs, fine, large, rare.

747 Fourth Year; Forced loan of 140 francs, very rare and interesting.

748 Seventh Year, 25 francs, receivable for taxes, rare.

749 Louisiana, "Mandat territorial," 25 francs, your door, black.

750 ——— 100 francs, red.

751 ——— 250 francs, brown.

The last three lots are of the greatest possible interest to collectors in this country, as they were the money of what is now a part of their own land.

752 ——— Foreign post cards and U.S. envelopes, 9.

753 Boxes made to contain a set of entire envelopes, 14.

FOREIGN SILVER.

25- 754 France, (1328), Philip de Valois, groat, good.
60 755 ——— Louis XIIII, 1662, half crown, very good.
75- 756 ——— Louis XV., 1739, crown, fair.
75- 757 ——— Another, 1728, crown, good.
75- 758 ——— Another variety, same date, crown, good.
1 50 759 ——— Old head, 1768, crown, very good.
95- 760 ——— Louis XVI, 1775, crown, bust very good.
95- 761 ——— ——— 1786, crown, another variety, very good,
1 15- 762 ——— ——— 1793, crown, profile to left ; rev., 5th year of liber y, very good.
1 10 763 ——— Republic, 1793, 6 livres, Angel writing on a tablet ;rev. 2nd year of liberty, good.
1 05- 764 ——— Bonaparte, premier consul, 5 franc," portrait to right, year 12, very good.
1 05- 765 ——— Another, 11th year, 5 francs, good.
1 00 766 ——— Another, 5 francs, equally good.
1 05- 767 ——— Napoleon Emperor, 1806, 5 francs ; rev. Republic, good.
1 00 768 ——— ——— 1812, Laureated profile : rev. Empire Francais, very good.
75- 769 ——— Another, pierced, fair.
2 60 770 ——— Napoleon, 1815, 5 franc piece of the one hundred days, very good, rare.
90 771 ——— Louis Napoleon Bonaparte, 1852, 5 francs Republic, fine, rare.
90 772 ——— Napoleon III. Emperor, 1868, 5 francs, laureated profile to left ; rev. arms, fine,
91 773 ——— ——— 1869, 5 francs, same design, very good.
1 02 774 ——— ——— 1870, 5 francs, same design, last year of his reign, beautiful, uncirculated, scarce,
75- 775 ——— ——— Another 5 franc of this date, not quite as fine.
4 80 776 ——— 1871, 5 francs of the Commune, beautiful uncirculated piece very rare.
2 00 777 ——— 1871, 5 francs, another, fine piece, but not quite equal to last, very interesting.
91 778 ——— 1875, Republic, very fine.
90 779 ——— 1849, Second Republic, same design as last, very good.
40 780 ——— Louis XIII. and XVIII and Napoleon, 20, 50c. 1 fr., good to uncirculated, 4.
1 20 781 ——— Louis XVI. and Charles X., beautiful silver medalets, sizes 22 and 29, 4 pieces.
40 782 England, (1272, 1480), Edward, pennies : rev. civitas London, fine, 2.
75- 783 ——— Philip and Mary, 1557, shilling struck for Ireland, their portraits vis a vis, very good, rare.
30 784 ——— Elizabeth, 1575-7, Three and six pence, crowned portrait to left, very good. 2.
34 785 ——— ——— 1560-78, another pair not quite equal to last, 2.
55- 786 ——— Charles II., 1676, half crown, very fair.
34 787 ——— William III., 1690, six pence and shilling, very fair, 2.
80 788 ——— Anne, 1707, 4d., 6d., 1s. and half crown, fair to very good, 4.
1 25- 789 ——— ——— Crown, fine head to left, very good.
44 790 ——— George II., 1745-58, shillings, good varieties, good to fine, 2.

30 791 —— George III., 1816, 6d and shilling, bull head type, rev., large arms, uncirculated, 2.

2 5- 792 —— George IV., 1825, Lion shilling, rare and much sought for in England, almost fine.

6 0 793 —— Various 3d., 6d., and shillings, good lot, fair to fine, 6.

5-00 794 —— Medal of Robert, Count of Leicester, 1587, Governor of Holland, and favorite of Queen Elizabeth, who was recalled in disgrace: finely modelled bust in alto relievo, ¾ face, ornamented armor, and plumed cap: rev. a dog leaving his flock of sheep, "Invitus desero non grege in sed ingratos," very fine and historically valuable, *silver*, 50.

30 795 —— Coronation Medal of George IV., 1821, the senate, crown and people, silver, very good, 28.

1 50 796 —— George IV., 1830, Funeral Medal, beautiful head to left, by *Ingram*; rev., the matron weeping, fine proof, but slightly nicked on cheek, size 45.

1 60 797 Spain, Aragon, James II., (1291), groat; crowned bust to left; rev pellets and annulets in angles of cross; very fine and rare.

2 00 798 —— Aragon, Martin I. (1395), groat; fine head to left, crowned; rev., annulets and pellets in angles of cross; exceedingly fine and sharp; very rare.

1 60 799 —— Aragon, Ferdinand II. (1479) "the Catholic," (under whose patronage Columbus sailed for America) groat; head to left; Ferdinandus R. Aragon; rev., cross of Alcantara above arms "Catolicus Maiorica;" very fair and rare.

2 2 0 800 —— Philip II., 1571, testoon, fine portrait of England's Catholic Queen to right; rev. arms, fine, rare thus.

5-00 0 801 —— Philip IIII., 1635, 50 reales silver, weight about 6¼ Spanish dollars; arms on both sides. This splendid piece of money the largest Spanish coin, is in very fine condition, almost as good as when made. The first offered for sale in many years: very rare, size 76.

2 50 802 —— Philip 5, 1705, Brabant dollar; rev., arms, uncirculated, very rare.

2 2 5- 803 Mexico, Charles and Joanna, 1516-55, 2 reales, pillars of Hercules. This is a very fine sample of the first coin struck in America, rare.

70 804 —— Republic, 1871, dollar, arms very good.

5 5- 805 —— —— 1873, dollar, Liberty cap and scales, good.

70 806 Peru, Philip IIII., 1662, dollar, Pillars of Hercules, "Potosi in Peru," rev., arms, pierced, very good.

80 807 —— Charles III., 1766, dollar, Pillars of Hercules, Lima in monogram, good.

80 808 —— 1822, dollar, arms, "Free Peru" surcharged by a royal crown and date, 1824; a rare historical piece, very good.

8 5- 809 —— 1827 dollar, arms; rev. Figure of Liberty, good.

75-810 —— 1812, dollar, similar design, good.

6 s- 811 —— 1838, dollar of Cuzco, South Peru; rev. Mountain castle and ship, pierced, good.

8 0 812 —— 1871, dollar. Figure of liberty seated, good.

1 3 0 813 —— Chili, 1817, dollar of Santiago, Volcano in eruption, fine, rare thus.

1 5 0 814 —— 1865, Copiapo dollar. These curious pieces were made by a blacksmith of the town during the insurrection of that year. very good.

1 2 0 815 Argentine Republic, 1838 dollar, mountain ; rev., arms. very fine, rare in this condition.

1 0 0 816 —— 1835, Province of Rio de la Plata, dollar ; rev. Blazing Sun, fine, rare in this condition.

1 5 0 817 Saxony, John the Constant. (1525-32). crown, fine bust of this Prince, the friend and protector of Luther ; rev. arms, gold-plated, fine, rare.

8 5 0 818 —— John Frederick, 1539, Double crown, the duke with a double handed sword ; rev. arms, very good, rare.

3 1 0 819 —— Christian, John, George, 1600, crown, the three Princes : rev. arms, good.

1 5 0 820 —— John Casimer, 1610, crown, the two dukes facing : rev. arms, very good, rare,

1 8 0 821 —— John Philip, 1624, crown, portrait to right ; rev. his three brothers facing right, fine, rare.

2 3 5- 822 —— John George, 1630, crown, his portrait to right ; rev. John the Constant, struck to commemorate the anniversary of Luther, very fine and interesting, rare.

2 2 5- 823 —— John Philip, John William and Frederick William, 1630, crown, their portraits on different sides, fine, rare.

1 5 0 824 —— 1631, Medallic crown, view of the city of Leipsic ; rev. allegorical scene, Mars, Mercury, Apollo and Cupid ; beautiful, uncirculated piece.

2 5 0 825 —— Brunswick and Lunenburg, Duke Henry, (1537) crown ; obv. a gladiator trampling on a lion ; rev. arms ; fine, rare.

1 5 0 826 —— Ulrich, 1621, crown ; obv. wild man with uprooted tree : rev. arms, good.

2 5- 827 —— 1632, 6th crown for city of B. ; obv. Lion rampant, fine, rare.

3 2.5- 828 ——— Duke Augustus, 1643, seventh bell-crown; three arms pulling bell-ropes, view of Wolfenbuttel; very good, rare.

2 .75 829 ——— Ernest Augustus, 1687, crown, wild horse; rev. arms; a coin of very beautiful workmanship for the period; fine, rare.

3 2.5- 830 ——— George William, 1690, portrait to right; rev. wild horse, silver medal, badly nicked, rare, weighs 83.50, size 58.

.60 831 ——— 1690-1824 Two-third crowns, fair and fine, 2.

.60 832 Prussia, Frederick the Great, 1785, thaler, portrait, fair

.65- 833 ——— Frederick William III., 1818, thaler, portrait to left, good.

.65- 834 ——— Frederick William IV., 1855, thaler, portrait to right, good.

.65- 835 ——— William, 1861, thaler, portrait to right, good.

.62 836 ——— Same design, 1867, fair.

.60 837 Hanover, Ernest Augustus, 1840, thaler, portrait to right, good

3.5- 838 Brandenburg, 1691, Frederick III., two third crown, fine head to right, very good

1.75 839 Schwarzburg, Anthon Gunther, 1676, rev. arms, two-third crown, very good, rare.

1.00 840 Hesse, Philip the Magnanimous, 1552 dollar, bust in armour, "Better Land and People lost, than a false Oath sworn," around five shields, refers to the defeat of the Protestants by Charles V. at Muhlberg, a fine cast dollar, a rare historical piece.

1.75 841 ——— Frederick II., 1776, half thaler, "Blood money" made from English silver and paid to the mercenaries employed by England in this country during the war of Independence, fine, rare.

.70 842 Tournay, 20 sous, bust of Louis XIV., struck from De Surville's silver plate, diamond shape, very good, interesting.

1.25- 843 Sweden Gustavus IV., 1806, crown, large portrait to right; rev. arms, a fine piece.

1.25- 844 ——— Charles XIV., 1821, crown, fine large portrait; rev., medallions of Gustavus I., II. and Frederick I., fine, scarce

1.75 845 Denmark, Christian VIII., crown, portrait; rev., arms, very good

.50 846 ——— Frederick III., Charles IV., the celebrated justus judex, Hebrew character in centre, good, 2.

.70 847 ——— 1801, Silver medal on the battle of Copenhagen, Warrior receiving a sword from Justice, very good, 40.

2.25- 848 Mecklenburg, Duke John Albert, 1540 crown; bust to left in suit of mail and high hat; rev. shield of arms surmounted by three helmets, very good, rare

1.80 849 Leige, Maximilian, Henry Bishop, 1671, beautiful portrait to right rev. arms, fine, rare.

2.35- 850 Hamburg, 1621, crown, obv. city gates, rev. Imperial arms, rare, very good.

36 851 ——— 1727-89, 2, 4 and 16 shilling, good, 3.

50 852 ——— 1803, Thousandth anniversary of the city: angel on clouds above a view of city; rev., female seated beneath oak tree; a fine medal by *Loos*; proof, 41.

2 50 853 ——— 1748, Michael Richey, Historian, &c., portrait to right; rev. arms crowned by angels; a *very* beautiful and rare silver medal, size 48.

1 30 854 Neuss, 1539, crown; obv. a warrior in armor, full length, between two shields; rev. double eagle, very good, rare.

22 50 855 Osnabruck, 1535, Administrator Francis, crown; obv. full length figures of Sts. Peter and Paul, date below; rev. arms on shield, very good, rare.

70 856 Bremen, 1871, thaler, struck in rememberance of "the glorious peace of May 16th, 1871," fine.

35 857 Lubeck, 1752, 32 shilling very good.

65 858 Anhalt, 1876, Frederick, Duke: 2 marks, issued under the empire, fine, very rare.

90 859 Stolberg, 1777, $^2/_3$ crown of Charles Louis V. and Christian Fred., fine, larger than cut.

1 30 860 Glatz 1542, John, Baron of Bernstein, crown: obv., lion rampant crowned; rev, arms, bull's head, &c., very good, gold plated, rare.

1 40 861 Nuremberg, 1635, crown; Angel supporting city arms; rev. imperial arms., &c., very good and scarce.

1 10 862 Frankfort, 1772, crown: view of city; rev. imperial arms, beautiful design, almost fine.

1 20 863 Magdeburg, old German bracteate, struck from wooden dies about 12th century: king's head over castle gate, between turrets, very fine, great size.

20 864 Hungary, 1382 Louis I., bracteate, lion rampant, "Ludovicus primus," uncirculated.

1 40 865 Austria, 1557, Ferdinand, crown, his bust in armour to right; rev, arms, very good, rare.

1 40 866 ——— 1559, Another crown, similar to last, but in better preservation.

3 00 867 ——— 1601, Ferdinand, *double* crown, the king on horseback to left; rev. arms in high relief, has had loop removed, very good, rare.

3 75 868 ——— 1616, Matthias, *thick double crown*, portrait and arms, very much rarer than the broad form.

2 70 869 ——— 1622, Ferdinand II. and Elenora, double crown, accolated bust to right; rev, arms of the Roman Empire surrounded by thirteen small ones, very good, rare.

32 50 870 ——— Leopold and Claudia, *double* crown, beautiful accolated portraits to right; rev. arms, very fine and rare.

60 871 ——— 1609, Rodolph II. and Ferdinand II., 1624, quarter crown, good and fine, 2.

2 50 872 —— Ferdinand II., 1626, crown, laureated profile to right ; rev arms, a fine piece.

1 25 873 —— Another crown, 1627, the Emperor with Orb and Sceptre standing to right ; rev. arms, very good.

1 40 874 —— Ferdinand III., 1638, crown, laureated profile to right ; rev. arms, fine, rare.

40 875 —— Joseph II., 1764, silver Medal, struck on his election as German Emperor, fine portrait to left ; the legend expresses the date by larger letters ; rev. landscape, very good, size 45.

4 50 876 —— 1791, Leopold II. of Austria, Frederick William of Prussia, and Frederick Augustus of Saxony, accolated portraits ; rev. beautiful landscape " felicitas temporvm " silver medal, proof, size 63.

6 50 877 Russia, 1645 Michael Feodorovitch, 2 kopecks, king on horse holds a spear ; rev. inscription in 6 lines, beautiful, uncirculated and rare.

45 878 —— 1725 Peter the Great, kopeck, similar design on a planchet too small, oval and 5 k, good, 3.

1 00 879 —— 1748, Elizabeth, crown, very well developed bust, good.

35 880 —— 1760, Elizabeth, quarter rouble, fair, rare.

35 881 —— 1782, Katherine II., beautiful portrait to left ; rev monument, w. m. medal, fine, size 66.

60 882 —— 1824, rouble, arms, very good.

1 60 883 Poland, 1629, Sigismund III., crown, King crowned with sword of state, good portrait ; rev. arms, very good.

1 00 884 —— 1630, crown, similar to last, not as good.

1 10 885 —— 1590-6, Three grosi, fine portrait with arms on reverse, one pierced, fair to very good, all different 5.

70 886 —— 1711 Frederick Augustus, King on horseback, fine, silver, size 34.

1 50 887 Japan, 560, A. D., Largest silver coin, weighs 6 oz., value 20 bous ; long thick oval bar remarkably well preserved and very rare ; length 3½ inches.

90 888 —— First dollar of the new coinage ; obv. Dragon ; rev. chrysanthemum and branches, fine.

3 75 889 India, 718, A. H. rupee, Kulb-ed-din, rough work, fine and rare.

60 890 —— Another of these rare rupees, equally good.

75 891 —— 1 64, Charles II., four annas, very good.

30 892 —— 1877, rupee, Victoria Empress, fine.

2 25 893 Rome, 1675, Clement X., Pope, crown, portrait to right ; rev. the entrance to a tomb, very good, rare.

2 40 894 —— Innocent XI., crown, fine portrait to right ; rev. St. Matthew writing his book in the clouds, an angel on his right dictates, fine and beautiful, rare.

5 25 895 —— Benedict XIII., 1726, characteristic portrait to right ; rev Pope seated in the chair of St. Peter with cupid at his side offering him a rose ; beautiful silver medal, very fine, size 58, weight 3 ozs.

50 896 —— Clement XI., 1709, scurrilous Medal, rev. portrait of H Sacheverell, the celebrated (English) tory divine, H. Sach. D D is firm to thee ; very interesting silver medal, size 30,

/ 40 897 ——— Small silver coins, all different, dime size one pierced, average very good, interesting lot, 14.

40 898 Venice, Aloysus Moncenigo, testoon, Lion of St. Mark : rev. saints, pierced, otherwise good.

/ 20 899 ——— Louis Manin, 1791. crown : rev. Female bust, REPUBLICA VENETA, good.

/ 45- 900 Piedmontese Republic, 1801, 5 francs, Justice and Liberty standing; Gaulé Subalpine ; fine, rare thus.

/ 25- 901 Westphalia, 1812, Jerome Napoleon, crown, portrait to right, fine.

/ 25- 902 ——— 1811, Another, not quite as well struck.

/ 25- 903 Zurich, 1660, crown, arms, fine and rare.

/ 10 904 Switzerland and Sicily, 60 grani, very good, 2.

/ 50 905 Milan, 1494 Louis Maria, duke ; testoon, beautiful portrait to right ; rev. arms, fine.

36 906 Switzerland, Soleure penny of 13th century, Zurich 1602 groschen, Archbishop Carl Caspar, 15 cent., very good, rare, 3.

20 907 Hungary, 1526, Louis II. penny, obv. eagle, rev. crown, "Civitas Wieni, 1526," fine.

/ 35- 908 India, 634, A. H. Kay-Khusroo II., Seljook dynastry ; obv. lion and sun (his wife's horoscope) ; rev, inscription, very fine, rare.

400 909 Wurzburg, 1795, crown, SEDE VACANTE, triple arms crowned, surrounded by ten smaller armorial shields ; rev. Pope, Emperor and Priest, enclosed in circle of small arms, beautiful, uncirculated piece, rare.

475- 910 Munster, 1719, 1½ crown, Saint in circle of arms; rev. S. Charles the founder, in similar circle, very beautiful, uncirculated piece, rare.

210 911 Austria, 1765, Joseph II., beautiful marriage medal, silver, size 40.

40 912 Austria, Hungary, &c., 1743-1869, silver, size 30, 5 pieces.

80 913 ——— Schaffhausen, Saxony, 1606-1814, groats, &c., desirable lot, 8.

45- 914 Sweden, 1621-1789, groat and ⅓ dollar, good, 3.

/ 0 915 Mentz, 1430, crown, Becker's counterfeit in lead, interesting.

60 916 Netherland, 1689, &c., ½ crowns, and one smaller, one pierced, 3 pieces.

325- 917 Beautiful unknown Medal, three men on horseback fighting one who appears to be a Turk, D. XVII. June, 1629 ; rev. arms. silver, fine, size 34.

/ 30 918 Medal of the Medico-Chirurgica Ludovicensis Society ; head to left, silver, a fine and *very* rare medal.

5-04 919 Lot English silver, 3d. to half crown, various dates: total £1 1s. 1d. 21 pieces.

99 920 Canada, 20 and 50c. pieces, 3.

/ 35- 921 Spanish and Mexican, 5c. to 25c., old dates, 9.

60 922 Portugal, Switzerland, and Sweden, 5.

210 923 Spain, Peru, Sweden, &c., all pierced, 14 pieces, weight 4 oz.

WAR DECORATIONS.

2 00 924 Waterloo Medal, awarded to the Hanoverian army by England, no clasp, silver, *fine*, and very rare.

/ 35- 925 France, awarded to the soldiers of the Mexican expedition, silver, very fine.

/ 10 926 ——— St. Helena, decoration, bronze, fine, rare.

210 927 Austria, war of 1848, portrait of Emperor to left : rev. inscription, silver, fine, and very rare.

70 928 ——— War of 1814, bronze cross plated, "Europæ Libertate Asserta," very good, rare.

929 Germany, Louise Eleonore, for war of 1814, silver, very good and rare.

930 Austria, Angel over arms, "INCLIA VIRTUTI NUL. LA VIA" diamond shaped, silver, very good, the only one we have seen.

MASONIC MEDALS.

931 Lake City Lodge, Florida, rev. Masonic emblems, copper, size 29, 2 pieces.

932 Fredericksburgh Lodge, Virginia; rev. head of Washington, brass, size 29.

933 Masonic emblems; rev. portrait of Washington, "100 year of our National Independence," brass, size 32.

934 The Egyptian Obelisk; rev. Masonic emblems, "corner stone laid by the Grand Lodge F. A. M." bronze, size 35.

935 Masonic Temple N. Y.; rev. Masonic arms, w. m., shield shaped, fine, size 40x55.

936 Masonic half penny, "Wisdom, Strength and Beauty," rev. Prince of Wales, uncirculated, rare thus.

937 Lodge of the three H's, Orient of Havre, 5813; on reverse Coquardon F., silver, very good, fair, size 31. Not in the Marvin collection.

938 Three triangles forming a nine pointed star, enclosing, a female head with rays reaching outside, in angles L. E. D. C. S. O. D. P. M.; rev. sun rising on the water silver, pierced, very fair but *rare*.

U. S. COINS AND TOKENS.

939 Collection of half-dollars, 1795 to 1873, good to fine condition, two pierced; a good opportunity to commence a collection of half dollars on an economical basis, 21.

940 Duplicates from last lot, including a *very* good 1851 which is rare, fair to fine condition, four pierced, 11.

941 1796 Half cent, date damaged, and has a doubtful look but bought in a sale where it was warranted genuine.

942 1836 Cent, cracked die, very fine, rare thus.

943 1836 Cent, perfect die, fine, rarer than last.

944 1837 Cent, uncirculated, rare.

945 1856 Nickel cent, uncirculated, rare.

946 Lot large copper cents, mixed dates, fair to fine, 175.

947 1837, Feuchtwanger cents, 6

948 Colonial, Vermont New Jersey and Connecticut, poor, 6

949 Washington cent, 1791, large eagle, very good, rare.

950 ——— Double head, good.

40 951 ——— Unity States, 1783, good.

10 952 ——— Same head, United States, has been plugged good.

40 953 ——— Duplicates of above, 4.

15- 954 George Calvert, First Lord of Baltimore ; rev. 150 anniversary of the founding of the city October 11, 1880, brass proof, size 32.

10 955 Anthony Wayne, fine portrait ; rev. Stony Point expugnatum, w. m. proof, size 35.

13 956 Advertising tokens, head Liberty, $20 gold piece size ; rev. different dealers cards, all different reverses, rare, 13.

04 957 Comp. Spiel Mark, 10 and $20 size, solid, 2.

16 958 ——— Duplicates of last. 8.

04 959 Half dollar, size, &c., paper backs, 4.

10 960 Elgin Watch Co's. cards, uncirculated, 5.

35- 961 Peter Schuttler, Pioneer Wagon Works ; rev. cards of his agents, complete set, very fine and rare, brass, size 33, 7 pieces.

FOREIGN MEDALS.

300 962 Large morocco bound imitation book, 10½x13½ in., embossed with the French imperial arms and lined with blue velvet, and fitted with trays of the same, containing electrotypes of Napoleon's medals, two of very large size, 140, in very good order, an interesting monument of the time.

45- 963 Great Seal of Great Britain ; Victoria in long flowing robes, on horseback, led by a page ; rev. the Queen seated on the throne, between Religion and Justice ; impression in hard yellow wax, with cord and lacquered box attached, stamped V. R., and crown ; for this seal it is stated the Government charge is £10 to affix to a document, and is necessarily very rare, size 165.

15- 964 Queen Victoria and Prince Albert, accolated heads to right ; rev. Hymen with torch, FELICIBVS AVSPICIIS, Feb. MDCCCXL, silver, intaglio shells, very beautiful, by *Wyon*, size 89.

150 965 Louis Alexander de Bourbon, Admiral of France, beautiful head to right ; rev. ship with fame writing on the mast, fine, bronze, size 69.

05- 966 Elizabeth Michaelia Barbadica, portrait to right ; east medal, size 61.

120 967 Cathedral of Milan, fine view of exterior ; rev. interior beautiful perspective view, bronze, size 60.

115- 968 ——— Notre Dame, Paris, artistic rendition of exterior ; rev. interior, equally fine, bronze, 60.

120 969 Convent of Batalha, superb exterior ; rev. interior equally fine, bronze, size 60.

15- 670 Mexico Triple Guarantee Medal, Second epoch, interesting, bronze, good, size 51.

120 971 Albert Edward, Prince of Wales, portrait to left ; rev. his arms, struck in commemoration of his recovery from sickness, bronze, fine, beautiful and rare, size 59.

0 5 — 972 Victoria, of England; rev. her coronation June 28, 1838, w. m. proof, size 65.

0 5 — 973 — Obv. same as last; rev. houses of parliament, very fine, w. m., size 65.

0 5 — 974 Obv. same as rev. of 972; rev. map of the British Isles, w. m. proof, size 65.

1 0 — 975 Charles Wesley, beautiful portrait bust; rev. "O for a trumpet voice, &c.," bronze, proof, size 67.

2 5 — 976 Peculiar medal or decoration, obv. a king with sword and cross, odd letters like Armenian, rev. possibly Christ, crescent and cross, letters look like "Mormc Di Sep. Paon. P. M. L., 1011," brass, unlike any we have seen, size 50x80.

0 3 — 977 Methodist Medals, Francis Asbury, brass, size 31, 3.

0 4 — 978 Catholic Medals, St. Ignatius, Loyola, and Antonius de Stahl, w. m. proof and fine bronze, sizes 33 and 38, 2 pieces.

4 0 — 979 Napoleon and Prof. Anderson, "The great Wizard of the North, w. m., sizes 13 and 53, 2 pieces.

3 5 — 980 Masonic Medal of the great festival at Magdeburg, brass, good, rare, size 42.

2 5 — 981 Sir Robert Peel, the devil has him by a rope, around his neck, and is leading him to the open mouth of a fiery dragon, "make room for Sir Robert," curious brass medal, rare, size 38.

0 7 — 982 A. F. Brevost and Exiles, fine, bronze, size 42.

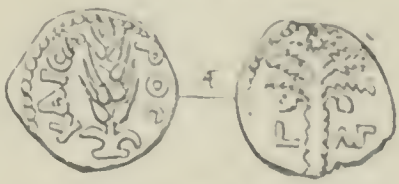
0 6 — 983 Napoleon, Universal Suffrage, and Medal of the Petrolistes Brigade, 1871, size 31, bronze, 2 pieces.

2 0 — 984 "Never keep a paper dollar in your pocket till to-morrow," rare and curious brass medal, size 36.

3 0 — 985 Louis Philippe, rev. Obelisk (the companion to our own) and Duke d'Orleans on horseback, fine, bronze, size 27, 2 pieces.

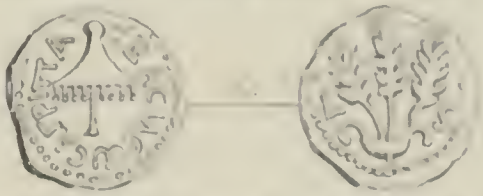
3 0 — 986 Leopold of Austria, Charles IX., and medal of Pragmatic Sanction, three interesting bronze medals, size about 44, 3 pieces.

COPPER COINS.



1 50 — 987 9 A. D., Hebrew mite, Coponius, first Roman Procurator; obv. an ear of corn, "Kaicaroc"; rev. date, palm and fruit, "year 39," very fair, rare.

1 50 — 988 "Widow's Mite," Hebrew coin of the first revolt, "year 2," obv. a vase; rev. vine leaf, "Deliverance of Zion," very fair, rare.



2 50 — 989 40 A. D., Hebrew mite of King Herod Agrippa I., the persecuter of the Christians; obv. an umbrella with fringe, "Baculus Agrippa," rev. three ears of wheat on one stalk," "year 5," good, very rare.

2 0 — 990 67 A. D. Hebrew mite of Prince Simon, son of Gamaliel, who taught Paul; obv. a vase, "year two," rev., pine leaf, "Deliverance of Zion," very fine and rare.

991 Early British, 848, Aethelred, 11 Styca : rev. FORDRED, fine, rare.

992 Old German and Knights of Malta, all old and interesting, 3.

993 Malta, 1643, Grand Master Castellard, 4 tari, large, copper, counterstamped with John the Baptist's head, &c., very good and rare.

994 England, 1666–70, Newant and Norwich farthings, very good, rare, 2.

995 ——— 1694, William and Mary, farthing and halfpenny, very good, 2.

996 ——— 1797, George III., 2 penny piece, the largest copper coin, fine, rare.

997 ——— Victoria, copper, ½, 1 farthing, ½ penny, uncirculated, 3.

998 ——— ——— 1866, ⅓ farthing, bronze and two model (silver and copper) pennies, rare, 3.

999 Isle of Man, 1839 penny ; 1831, half penny ; rev. inscription, fine, scarce, 2.

1000 ——— 1798, George III. portrait : rev. arms, gold plated proof, very rare.

1001 ——— 1758, A. D., crowned, silver plated proof, slightly rubbed, very rare.

1002 States of Jersey. ½ and 1p., Magdalena Island penny, much better than usually offered, 3.

1003 Sandwich Islands, 1847 cent, very good.

1004 San Domingo, 1877 cent, uncirculated, rare.

1005 Ireland, James II., gun money, set shillings : for Jan., Feb., March, April, May, June, July, Aug., Sept., Oct., Nov., Dec.: very rare as a set, good to very fine, 12.

1006 Liberia, 1833 1c. ; 1847 2c. ; good, 2.

1007 Dutch East India, 1818, called "Bonke," cut from a bar of copper ; obv. 2 St. ; rev. date fine, very curious, rare.

1008 Hayti, Boyer and Petion, and Republic, base silver, good set, 4.

1009 Roman Republic of 1849 ; 4, 8, 16 and 40, baiocchi, base silver, fine, and interesting set, 4.

1010 Rome, Benedict XIV., Pius VII., a desirable set in good condition, 4.

1011 ——— Gregory XVI., Pius IX., &c., one cut, others fine, 6.

1012 1848, Pius IX., 10 Baiocchi, *struck between Nov. 24 and Dec. 31, 1848 at Gaeta* ; obv. a tetrastyle temple, keys to right ; PIO IX. P. M. ; rev. 10 BAIOCCHI ROMANI 1848: mint-marks, keys, G. crowned, a church and an incused tiara ; brass, partly plated for necessity money ; uncirculated and exceedingly rare.

1013 Same ; 2 BAIOCCHI, PONT MAX 1848, same mint marks as last, except the tiara ; obv. the Ferretti Arms beneath tiara and keys, PIO NONO ; beautiful uncirculated coin, brass, unique,

1014 Sweden, 1715-9, set copper dalers, issued by Baron Goertz, and made to pass current at silver value. He was tried for treason and executed, complete, good to fine, 10.

1015 ——— 1633-54, Christina, 1 ore large and desirable, size 48, better than usual.

1016 ——— 1638, Christina, 1 ore good, scarce.

1017 France, Louis XIII., XIIII., XVI., &c., very good, 5.

1018 Curious tokens, one, naked woman stabbing herself, pierced good, 3.

1019 Siam, ½ fung, pewter, curious, scarce, very good.

1020 U. S., 1858, Pattern cent, very good, rare.

1021 ——— First steam coinage, and "Am I not a woman and a sister,' good, 2.

1022 Alexander I., Macedon, (451 B. C.) fine old counterfeit of earliest decadrachm, (similar to Humphrey, pl. 4,) thickly silver plated.

1023 Spain, Philip II. and wife, 8 maravedi, good.

1024 Rome, Maximianus Hercules, the giant Emperor, fair.

1025 Old English coin weights, good, 2.

1026 Denmark, curious medal representing a naval engagement close in shore, very good, size 34.

1027 English trade half-pence, 1793, many rare and curious, including Lady Godiva, &c., fair to fine, 24.

1028 ——— Another lot, equally good and interesting, no duplicates in the collection, 24.

1029 ———Set Apothecary's weights, brass, 5.

1030 Ingenious instrument for weighing coin, and measuring both thickness and diameter, brass.

1031 The remainder of the copper coins of the collection, a good lot, 275.

1032 Odds and ends, curious pieces of various countries which it would be difficult to name, 50.

1033 Piece of wood which held the staple to which Christopher Columbus was chained in the Island of San Domingo by Bobadilla; a valuable and interesting relic.

1034 A small and interesting collection of coins sold in one lot to close an account.

AUCTION CATALOGUES

1035 Woodward, April 1863; Cogan, 1860; *priced* prices, rare, 2

1036 Sales of 1859 to 1869, priced, some rare, 7.

1037 Sales of 1870-3, priced 4.

1038 Sales of 1871, priced, 5

1039 Sales of 1875, priced, 9.

1040 Sales of 1876, priced, 3.

1041 Sales of 1877, priced, 3.

0 8 1042 Sales of 1878, priced, 4.
2 2 1043 Sales of 1879, priced, 11.
0 8 1044 Sales of 1880, priced, 4.
0 6 1045 Sales of 1881-2, priced, 3.
2 4 1046 Sales in Pittsburgh and Cincinnati, priced, some very rare, 12.
9 0 1047 Sales conducted by Scott & Company, including the valuable Schieffelin catalogue, many illustrated, 18.
1 2 1048 Miscellaneous sales, some priced, 12.
1 2 1049 Another lot of 12.
1 2 1050 Another lot, very good, 12.
1 2 1051 Another lot, including the catalogue of Masonic Medals, illustrated in colors and with photographs, 12.
1 4 1052 Another lot, 14.
1 4 1053 Another lot, 14.
1 1 1054 All Foreign Stamp auction catalogues, 11.
0 6 1055 Postage Stamp catalogues, 6.

NUMISMATIC BOOKS.

2 0 1056 American Notes and Queries, 4 numbers.
1 6 1057 ——— Duplicate sets, 16 numbers.
2 0 1058 American Stamp Mercury and Numismatist, bound in cloth, Vols. I. and II.
1 2 1059 ——— Unbound, 46 numbers.
1 1 0 1060 Coin Collectors Journal, bound in cloth, Vols. I. and II.
1 7 1061 ——— And Coin Advertiser, 33 numbers.
1 5 0 1062 American Journal of Philately, bound in cloth, Vols. I., II., III., IV., V. and VIII.
5 0 1063 ——— Vol. 6, cloth, very rare.
5 0 1064 ——— Vol. 7, cloth, very rare.
4 8 1065 ——— Unbound, numbers 48.
1 5 - 1066 Philatelic Monthly, &c., numbers 75.
5 3 1067 Coin and Stamp Journal, numbers 53.
1 0 1068 Illustrirte Briefmarken Zeitung, numbers 34.
2 0 1069 Coin Journal, numbers 10.
3 0 1070 Catalogue of Coins and Medals, London.
4 5 - 1071 Schaumunze der Lucrezia Borgia, Berlin, 8 vo., cloth, illustrated, rare.
6 0 0 1072 Bergero, Greek and Roman Coins, Gems, statuary, numerous indecent Priapian Ornaments; profusely illustrated, copper plates. Bradenburg, 1750, folio.
2 7 5 - 1073 Madden's Jewish Coinage, illustrated with many cuts, scarce; large 8vo., ½ mor., London, 1864.
1 0 5 - 1074 Spanheim, Roman Coins, illustrated, Latin, 4to., London, 1703.
4 5 - 1075 Kohler, Vol. III., complete in itself, very beautiful illustrations, 8vo. Nurnberg, 1731.
1 3 2 0 1076 Arms of German Princes, &c., a very valuable work to collectors of European coins, and seldom offered at sales; 8 vo., half calf, 4 vols.; Nurnberg, 1769.
2 5 0 1077 Humphrey's Coin Collectors Manual; a valuable work for beginners; 8vo., cloth, 2 vols.; London, 1871.
1 0 0 1078 Humphrey's Coins of England, gold, silver and copper, illustrated, printed in their true colors, a very beautiful work; 8vo., embossed covers, requires rebinding; London, 1849.

1079 Mathews Coinages of the World ; the best book for amateurs; 8vo, New York, 1876.

1080 Crosby Early Coins of America ; Illustrations by heliotype of every American colonial coin ; The recognized authority on the subject ; 4to., cloth, Boston, 1875.

1081 Dickeson American Numismatic Manual lithographed in gold silver and copper of all American coins. The most complete work on American coins, 4to, cloth, Philadelphia 1865, rare and valuable.

1042 Historia Augusta, a valuable and rare work giving illustrations of about 1500 different Roman and Greek coins, folio, half calf.

1083 Mellen gold coins of Hungary illustrated, small 4to, calf, Liepzig 1750.

1084 Another good lot of catalogues including Stenz, Clay and Morgan collections, 16.

ADDENDA.

Being a small collection of interesting coins, &c. owned by the late

SIMEON HENRY REMSEN, Esq.,

OF NEW YORK.

The large coins have all been stuck on various articles by way of decoration and, owing to the short time allowed, are sold as received without cleaning.

SILVER COINS.

3 25 1 Austria, 1618, Maximilian, crown, fine portrait to right; rev. arms with continued list of his titles, beautiful uncirculated piece.

3 00 2 —— 1658, Ferdinand III., crown, laureated portrait to right; rev. arms with inscription, *very* fine.

2 25 3 Saxony, 1624, John George, crown, half length portrait of king in armour with drawn sword to right; rev. arms, very fine.

1 00 4 Mansfield, Christopher Hans Albert, crown; obv. St. George killing the dragon; rev. arms. These coins are now very difficult to obtain, owing to the great demand for them in Germany where they are regarded as lucky and command high prices, good.

1 00 5 Rome, 1830, Sede Vacante, crown; obv. arms; rev. dove in glory, fine, rare.

1 10 6 —— 1834, Gregory XVI., crown, portrait bust to left; rev., baptism, fine.

96 7 Various popes, 5c. to half dollar size, 2 pierced, fair to fine, 8.

20 8 Sweden & Norway, Charles XI. and Oscar, ½ crown, very fine, 2.

80 9 Spain, 1870, Republic, 5 pesetas, the genius of Spain reclining; rev. arms, fine.

75 10 —— 1871, Amadeus I., 5 pesetas, profile portrait to left; rev. arms, fine.

1 20 11 —— And others, ½ to 4r., 3 pierced, fair to fine.

64 12 —— 1821, 10 reals and 1 g. Netherlands, good, 2.

1 89 13 Prussia, 1785, 1799 and 1818 thalers, Frederick the Great and Frederick William III., two styles, very good, 3.

75 14 France, year 5, First Republic, 5 francs, three figures, fair.

85 15 —— 1849, Second Republic, 5 francs, same design, fine.

85 16 —— 1850, head of Liberty, 5 francs, fine.

1 20 17 —— Various 1 and 2 francs, good to uncirculated, 8.

1 00 18 Cordova, 1852, eight reals; obv., castle; rev. blazing sun, very good, rare.

46 19 —— 1848-9 1 and 2 reals, the latter very rare, very good, 2.

50 20 Cundinamarca, 1820, 8 reals, Indian head; rev., pomegranate, very fair.

1 50 21 South American, various States, ¼ to 2 reals, good to fine, a rare lot, 15.

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25 15

22 Bolivia, 1851, 8 reals, portrait of Bolivar to left ; rev., llamas under tree, uncirculated, rare thus.

23 Demerara real, stamped out of a dollar, fluted edges, D in centre, rare.

24 Peru, 1836, eight reals, Liberty standing : rev. arms, almost uncirculated.

25 Chili, 1853-4, ½ and 1 peso, different types, very good, 2.

26 Mexico, 1866, Maximilian dollar, fine portrait of the murdered emperor.

27 ——— 1871, Republic dollar : rev., Liberty, cap and scales, good.

28 ——— 1808, Ferdinand VII., 2 reals, arms ; rev. "proclamado en pasqnaro, &c.," uncirculated, rare.

29 South American dump money, ½r. to 8 reals, curious, some quite rare, 13.

30 Baden & Wurtemburg, 1840 3 guilders, good, 2.

31 Sardinia, 1827, Felix, 5 lira, portrait and arms, good.

32 Curious old silver school medal, fine coat of arms, oval, 30x38.

33 Austria, 1757 1848, 20k. and ¼ crown, good, 6.

34 Portugal, 1815, 400r ; 1850, 500r. ; portrait and arms, fine, scarce, 2.

35 Brazil, 1853 61, 500 and 1,000 r., uncirculated, 2.

36 India Native rupees and fraction, old dates, fine condition, 5.

37 Switzerland, Cantons Basle, Bern, Freiburg, Lucerne, Valais, ¼ dollar size, base, scarce, fine, 5.

38 England, 1563, Elizabeth 6d., portrait and arms, very good.

39 ——— 1821, George IV., crown : rev. St. George and Dragon, very good.

40 ——— 6d. and 1 shilling, Elizabeth to Victoria, fair to fine, 9.

41 ——— George III. to Victoria, 1, 1½ and 2d., average, rare, fine, 7.

42 ——— William & Mary, George II. and Victoria, ½ crowns, one pierced, very good, 3.

43 ——— 1804, George III., Bank of England, crown : rev., Britannia, pierced, otherwise fine.

44 ——— 1813, 1s. 6d., and 3 shillings, Bank tokens, very good, 2.

45 Sicily, 1791, Ferdinand IV. and wife ; rev. horoscope, interesting, good.

46 ——— 1840, Ferdinand II., crown, portrait to right : rev. arms, uncirculated, fine piece.

47 Tuscany, 1773, Leopold, crown, portrait and arms, good.

48 ——— 1807, Charles Louis and his Mother, 10 lira (1¼ crowns), accolated portraits to right : rev. arms, beautiful, uncirculated, large coin, rare.

49 ——— 1807, Charles Louis and Mother, 5 lira, portraits, vis a vis ; rev. arms, good.

50 ——— Various dates, 5g. to 60 grama, one pierced, fair to fine, 11.

51 Lucca, 1741, crown ; obv. St. Martin on horseback dividing his cloak with a beggar ; rev. crowned arms, fine, rare.

52 Lot small coins from various countries, some base, some rare, fair to uncirculated weighs 3½ oz., 40 pieces.

GOLD COINS

53 Spain, 1717–59, Ferdinand VI., dollar, portrait to right, rev. arms, fine, 2.

54 ——— 1750, same, surcharged, fine.

55 ——— 1817, Ferdinand VII. dollar, portrait and arms, fine, uncirculated.

59.48

1 00 56 Mexico, 1827, Republic, ½ escudo; rev. liberty cap and book, fine but scratched.

1 95 57 ——— 1866, Maximilian, 20 pesos, fine, portrait to right; rev. arms, uncirculated, a very beautiful and rare piece.

1 00 58 Bogota, 1846, peso, profile of Liberty to left; rev. arms, fine, rare.

1 00 59 Bolivia, 1840, peso, portrait of Bolivar to right; rev. mountain llama, &c., uncirculated, rare.

90 60 Costa Rica, 1850, ½ escudo; obv. Indian resting on a pillar inscribed with date of independence, very fine, scarce.

3 75 61 ——— 1855, 2 escudos, same design, uncirculated, rare.

7 00 62 Genoa, 1792, 48 lire, Virgin and Child in clouds; rev. arms crowned, very good and very rare.

2 60 63 Sicily, 1842, Ferdinand II., 3 ducats, artistic portrait to right; rev. an angel with armorial shield standing at a pedestal surmounted by a crown, very beautiful, uncirculated piece, rare.

70 64 Portugal, 1734, John V., 500 reis, portrait and arms, fair.

3 50 65 ——— 1774, Joseph I., 4,000 reis, royal arms; rev., cross, very good, rare.

1 85 66 Russia, 1837, platina, 3 rouble piece. This is the only country that has used this metal for coins, uncirculated.

95 67 France, 1854, Napoleon III., 5 francs, uncirculated.

9 00 68 Rome. 1835, Gregory XVI., 10 scudo, beautiful portrait to left, uncirculated and very rare.

5 50 69 England (1625–49), Charles I., 20 shilling, crowned bust of the martyred king to left; rev. his arms, crowned, fine, rare.

2 50 70 ——— 1817, George III., ½ guinea, portrait and arms, very good.

2 25 71 Georgia, Bechtlers $2.50 piece, fine, rare.

1 10 72 California, 1853, ¼ and ½ dollar, octagonal, fine, scarce, 2.

50 73 ——— 1853–71, ¼ dollar, circular, fine, 2.

MISCELLANEOUS.

3 00 74 U. S. 1796 quarter, very good, very rare.

65 75 Greek, Histaea, hemidrachm, head of a Bacchante; rev. female on prow of a ship, very good.

1 40 76 ——— Campania, didrachm, female head to right; rev., victory crowning a bull. good.

1 50 77 Roman, Tiberius, 14 to 37 A.D., denarius, fine portrait of the Emperor to right; rev. Livia seated to right with hesta and olive branch "pontif Maxim." This is the celebrated tribute penny and is much sought after, very good, rare.

45 78 ——— Nero, tetradrachm. Greek colonial, very fair, rare.

65 79 ——— Aemilia family, denarius, fine head of Venus to right; rev. statue on arch (the Aemilian arch) fine, rare.

75 80 ——— Rubria, denarius, head Jupiter; rev. triumphal qudriga and two others, fair to fine, 3.

4 25 81 ——— Lot first to fourth bronze, including some counterfeits among many good ones, 107.

10 82 U. S. Colonial, N. J., Mass., Vermont, &c., fair and poor, 11.

55 83 ——— Rosa Americana, penny, good.

50 84 ——— 24c. postage stamp in metal case.

20 85 Bavaria and Aquilea, old silver pennies fifteenth century, very good, 2.

14 86 English fractions of the farthing, and very small (size 8) Saxon silver medal, 7.

13 5.20

FINE MEDALS.

The following 18 lots are all in perfect condition, and have had a small eye screwed in the edge so that they can be hung up for decorative purposes. The medals are not injured for cabinet purposes by the method adopted.

87 Napoleon the Great, magnificent head by *Andrieu*, the Emperor holding up his child, "Baptême du roi de Rome, MDCCCXI," bronze, size 69.

88 —— — Laureated, profile to right, by *Montagny*; rev. busts of France and Napoleon in clouds surrounded by a list of his achievements, bronze, size 53.

89 —— Laureated profile to left, by *Montagny*; rev. tomb with draped banners, Victory above with wreaths.

90 —— Full length statue of Napoleon, by *Montagny*; rev. inscription *a la gloire de la France*; bronze, size 42.

91 —— Horses drawing cannon over the mountains, driven by a Victory; rev. branch of keys, bronze, size 42.

92 —— Profile to right (by *Montagny*) above a square picture of the battle of Marengo, supported by war trophies; rev. Napoleon on a charger hurling lightning at a mountain passage of St Bernard An VIII; very beautiful bronze medal, size 60.

93 Fine view of the Cathedral of Paris; rev. plan of the building, fine, bronze, size 59.

94 View of the destruction of the Bastile; rev. the monument erected on its site; bronze, size 42.

95 Marie d'Orleans, Dutchess of Wurtemburg; rev. statute of the Maid of Orleans; original bronze but not quite perfect, size 53.

96 Henry Clay, beautiful profile bust to left, by *Wright*; rev. his hand on scroll, "The eloquent defender of National Rights and National Independence; fine, bronze, size 77.

97 Washington Allston, profile portrait to right; rev. American art union; bronze, size 65.

98 Croton Aqueduct; rev. city reservoir, w. m., bronzed, size 52.

99 Argentine Republic, arms in centre surrounded by the arms of the different States, with the names under each; rev. dedicated to the great Argentine people; a rare and valuable bronze medal, size 56.

100 —— Buenos Ayres, portrait of Bernardino Rvadavia to right; rev. his achievements on scrolls, rare, w. m. bronzed, size 62.

101 Crowned bust of Queen Victoria; rev. coronation journey, June 28, 1838, w. m. silver plated, size 62.

102 View of the prehistoric pillars at Stonehenge; rev. old Sarum, rare, w. m. bronzed, size 51.

103 Arthur, duke of Wellington, portrait to left; rev. his tomb, "Britannia mourns her hero now at rest," w. m. silver plated size 53.

104 Albert, prince consort of England, profile to left; rev. view of first international exhibition, bronze, size 43.

105 Same as lot 92 without ring, slightly soiled, bronze, size 60.

106 Thomason metallic vase medal, representation of this remarkable work of art, bronze, size 55.

107 Bacchus on a barrel; rev. inscription, beautiful bronze medal, size 43

108 Louis XVI. and Maria Antoinette, the accolated busts to left; rev. queen with babe, bronze, 43.

109 Medal of the Saviour and Mary; rev. Sts. Peter and Paul, silver, gold plated, size 43.

110 Dante portrait to left ; rev. figure of Italy, fine, w. m., size 54.

111 Washington portrait to right : rev. Centennial inscription, w.m., size 54.

112 Sir J. M. Brunel and the Thames Tunnel Medals ; w. m., sizes 39 and 49, 3 pieces.

113 Duke of Orleans, Victoria and Napoleon III., &c., bronze, brass and w.m., size 27 to 40, 5 pieces.

114 Mary Queen of Scots, impression from seal, broken sulphur medal, 2 pieces.

115 Lot interesting Medals, mostly large, but in poor condition, bronze w.m., &c., 12.

116 Lot copper coins, some rare, but have all been stuck on wood with white lead or putty, 140.

117 Egyptian scarabaeus, 4000 years old, fine, rare.

118 ——— Beads from the tombs, old and curious, 9.

119 ——— Specimens of gold quartz, one showing considerable gold, 3

120 Gold Monogram, H. H. M., about 1 inch square and piece gold, 2.

121 Stones, gems, buttons, &c.; a curious lot, 80 pieces,

122 Confederate and old bank bills, 5.

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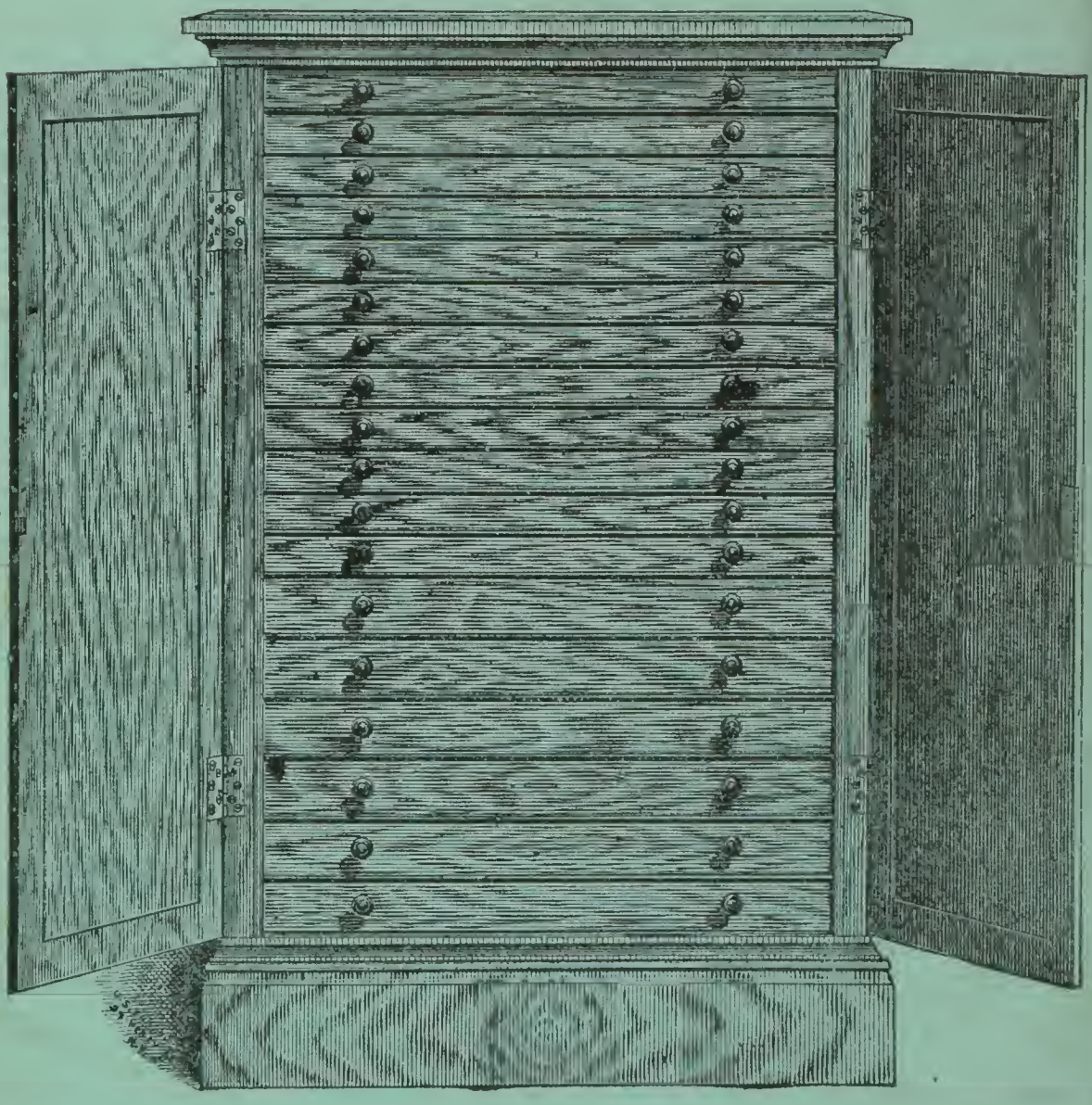

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